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OPENING AT THE FRAME: JOHN EASTRIDGE

Friday February 1, 7:00-10:00PM

John Eastridge presents "Ah Pook is Here," a 180-minute sonic/structural manipulation. The Frame is located at the corner of Forbes Avenue and Margaret Morrison Street.

DIGITAL FABRICATION LAB OPENING

Monday February 11, 4:30 PM

Margaret Morrison C4

Funded through the generous support of Provost Kamlet, the lab consists of a range of additive and subtractive prototyping tools which include a lasercutter, plaster and plastic 3D printers, large format 3 axis CNC milling machine and a thermal vacuum forming machine. The lab also includes workshop space to facilitate the construction of larger scale prototypes and models and also houses the emerging materials library for the School of Architecture.

In conjunction with the opening of the lab an exhibit of the lab's Director, Jeremy Ficca will be displayed in the gallery outside the lab.

student opportunities

FRIEDMAN FELLOWSHIP INFORMATION SESSION

Thursday, February 7, 5:00PM

Carnegie East Room, First Floor, Warner Hall

The Milton and Cynthia Friedman fellowship offers undergraduate and graduate students limited funding to enable them to take part in unpaid internships in Washington D.C, in government and non-profit organizations. Established by Mrs. Cynthia Friedman in honor of her husband Milton Friedman, a Carnegie Mellon alumnus, the intent of the Friedman Fellowship is to expose more students to working in the service of the nation in the capital. Please contact Victoria Poprocky at 412-268-6697.

Carnegie Mellon

School of Architecture

Visit the School of Architecture event calendar:
www.arc.cmu.edu/calendar



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EMPOWER: ENGINEERING FOR A SUSTAINABLE FUTURE

Application Deadline: Friday, February 15

EMPOWER 2008 is a joint program between the University of Pittsburgh and IAESTE United States which will be offered this summer in Sao Paulo and Foz do Iguacu, Brazil. The EMPOWER course will be offered during the summer term, with an international field trip to Brazil from August 7-17, 2008. The \$3800 (estimated) program fee includes:

- * Tuition for the three-credit online spring semester course offered by the University of Pittsburgh
- * Roundtrip international airfare between Miami and Brazil as well as travel within Brazil
- * Hotel accommodations, breakfasts, transportation and cultural activities while in Brazil
- * Visa fee and visa processing fee
- * Medical insurance during the international portion.

Engineering or science students who are interested in issues of sustainability and clean power will be ideally suited for the program. Applicants should be juniors or returning seniors (graduating seniors will be reviewed on an individual basis).

PITTSBURGH SCHWEITZER FELLOWS PROGRAM \$2,000 SCHOLARSHIP

Information Session: Wednesday, February 6th, 5:30 - 6:30pm

College of Fine Arts Room 211

Open to all disciplines, all schools, the Pittsburgh Schweitzer Fellows Program cultivates a cadre of professionals to embark on a lifelong path of service. We draw on Dr. Albert Schweitzer's ethic of "Reverence for Life" and his vision that a wealth of idealism and altruism exists that can be tapped as a powerful instrument against the problems facing the poor and underserved. The Pittsburgh Schweitzer Fellows Program addresses the health needs and well-being of underserved and vulnerable populations throughout the Greater Pittsburgh area. Fellows receive a \$2,000 stipend.

For more information, please contact: Joan Haley, Program Coordinator (412) 363-0185 ext. 26

DRIEHAUS FORM-BASED CODES AWARD

Deadline for Submission: February 1

The Board of Directors of the Form-Based Codes Institute (FBCI) takes pleasure in announcing its second annual award for achievement in the writing and implementation of Form-Based Codes. Visit www.formbasedcodes.org for more info.

GRADUATE STUDENT SERVICE AWARD AND TEACHING AWARD

Nomination Deadline: February 15

The Graduate Student Service Award is to recognize a graduate student who has advanced the interests of Carnegie Mellon graduate students, improved the quality of life for graduate students on campus and/or contributed to the larger academic community. The information for the Graduate Student Service Award can be found at:

<http://www.cmu.edu/teaching/awards/gradstudent/serviceaward.html>

The Graduate Student Teaching Award is intended to recognize excellence in teaching in a variety of settings. Information on the Graduate Student Teaching Award can be found at:

<http://www.cmu.edu/teaching/awards/gradstudent/teachingaward.html>



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CONCRETE THINKING FOR A SUSTAINABLE WORLD COMPETITION

Deadline: February 8

In the 3rd Annual Portland Cement Association (PCA) Concrete Thinking for a Sustainable World Competition, students are challenged to investigate innovative uses of portland cement-based material to achieve sustainable design objectives. The competition offers two separate entry categories, each without site restrictions, for maximum flexibility.

Category I – Recycling Center: Design an environmentally responsible Recycling Center focused on reusing today's materials to preserve tomorrow's resources.

Category II – Building Element: Design a single element of a building that provides a sustainable solution to real-world environmental challenges.

Winning students, their faculty sponsors, and schools will receive prizes totaling nearly \$50,000. Visit <https://www.acsa-arch.org/competitions/0708pca.aspx> for more information.

job opportunities

ARC VERTUEL

Flexible part-time employment for 3D CG modeling or interface design and graphics available with Arc Vertuel. Students contribute to museum-based educational software about historical architecture, archaeology and museum-based collections. Meetings take place on campus. Projects have been developed for the Papalote Museum, Mexico City, the Israel Museum, Jerusalem, the Museum of Turkish and Islamic Art, Istanbul and the Rockefeller Archaeological Museum, Jerusalem. School of Architecture students who have worked on projects in the past include: Kiko Restrepo, Tom Gonzalez, Kunal Patel, May Sin and Patrick McKiernan (Schell Games and Arc Vertuel consultant). If you are interested, please contact Robert Dunn, rd1s@andrew.cmu.edu, 412-781-1563.

CONSERVATION DESIGN FORUM SUMMER INTERNSHIP

Deadline for application: February 25

Join visionary leaders in crafting a sustainable future. The CDF Intern Program is seeking talented students who are stimulated by the integration of creative approaches to sustainable landscape planning and design. Conservation Design Forum Inc. (CDF) is a nationally recognized multidisciplinary consulting firm specializing in the creative integration of environmentally and culturally sustainable development techniques. Work alongside landscape architects, planners, environmental scientists, hydrologists, and civil engineers. The internship program provides you direct participation on challenging projects that encourage design skills development in team and independent applications. CDF's broad range of sustainably focused projects give you exposure to site inventories and assessments, community, ecological, and sustainable planning and design, construction documentation, and post-construction site stewardship and management. The CDF is located in Elmhurst, IL. Visit cdfinc.com/contact/employment.html or contact Mrs. Andrea Cooper at acooper@cdfinc.com for more information



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SUMMER JOBS WITH HABS/HAER/HALS

Applications due: February 4 (postmark date)

The Heritage Documentation Programs (Historic American Buildings Survey/Historic American Engineering Record/Historic American Landscapes Survey), a division of the National Park Service, seeks applications from qualified individuals for summer employment documenting historic sites and structures of architectural, engineering and landscape significance throughout the country. Duties involve on-site field work and the preparation of measured and interpretive drawings and written historical reports for the HABS/HAER/HALS Collection at the Prints and Photographs Division of the Library of Congress. Projects last twelve weeks, beginning in May/June. Salaries range from approximately \$6,000 to approximately \$11,000 for the summer, depending on job responsibility, locality of the project, and level of experience. Applicants must be a U.S. Citizen. Application forms and detailed information can be found on our web site: <http://www.nps.gov/history/hdp/jobs/summer.htm>

CONTEMPORARY CRAFT PAID SUMMER INTERNSHIP

Application Deadline: February 15

Applications should be submitted to the Society for Contemporary Craft, 2100 Smallman Street, Pittsburgh, PA 15222, or hand delivered to SCC by February 15. The granting of this \$2,500 scholarship will be primarily based upon academic achievement and broad participation in art-related activities, as well as demonstrated financial need. The student will fill out the designated application form and will provide the following additional information:

- Transcripts from all accredited college/university programs attended
- Essay
- Two letters of recommendation

For more information, visit www.contemporarycraft.org or call 412.261.7003.

ASSISTANT/ASSOCIATE PROFESSOR OF ENVIRONMENTAL STUDIES

Assistant/Associate Professor of Environmental Studies: Full time position in sustainable design with technical expertise in one or more of the following areas: renewable energy technologies, green building practices, or related areas. Teaching duties include upper and lower level courses and contributions to the M.S. in Environmental Studies. The ideal candidate will have an interdisciplinary background and a strong interest in working with students on projects that strengthen campus sustainability. Green Mountain College was the 2007 recipient of AASHE's Campus Sustainability Leadership Award for small colleges. Ph.D. or terminal degree in environmental studies or related interdisciplinary field is preferred, with professional experience a plus.

Dr. John G. Van Hoesen

Assistant Professor of Geology & Environmental Studies

Green Mountain College

One College Circle

Poultney, VT 05764

vanhoesenj@greenmtn.edu

<http://www.greenmtn.edu/faculty/vanhoesenj.asp>



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ARCHITECTURAL DESIGN INCORPORATED

Architectural Design Incorporated, a professional design firm focusing on client-driven needs and customer satisfaction, is currently seeking an Architect/Architect Intern for our Boardman Township, OH location. The selected candidate will work on exciting projects in the Hotel / Hospitality industry, Office Buildings, Restaurants and Mixed Use Centers across the United States. Position requirements include:

- Bachelor's degree (or higher) from an accredited architectural school.
- 2 years' experience preparing construction documents on Autocad.
- Additional skills in 3D computer rendering techniques preferred.

Located in a suburb of Youngstown, OH, Boardman Township offers an excellent cost-of-living in an enriching and cultural environment just 50 minutes from Pittsburgh and 1 hour from Cleveland and Akron. Architectural Design Incorporated offers competitive pay, excellent benefits and opportunity for rapid advancement for motivated/talented individuals. Please send your resume to Stephen Berry, RA, NCARB at stevyd63@aol.com, or mail to Architectural Design Incorporated, 374 Boardman-Poland Rd., Suite 201, Youngstown, OH 44512. All inquiries will be held in strict confidence.

study abroad opportunities

STUDY ABROAD INFORMATION

A number of study abroad program providers are visiting Carnegie Mellon in the upcoming weeks. Please visit their tables in the UC Wean Commons between 11am-2pm on the following days:

Tuesday, February 5th- ISA

Tuesday, February 12th- Butler University

Wednesday, February 13th- Earlham's Border Studies Program

Friday, February 15th- Yonsei University (tentative)

UNIVERSITY OF IDAHO DEPARTMENT OF LANDSCAPE ARCHITECTURE IN ITALY

Application Deadline: March 14

The University of Idaho Department of Landscape Architecture is now accepting applications for its 6-week summer 2008 program at Villa Casa Wallace in Cremolino, Italy. Cremolino is located in the Piedmont region of Northern Italy with the cities of Genoa, Turin, and Milan within easy distance by train. Casa Wallace is situated in an idyllic landscape of rolling hills, vineyards and deciduous forests with the ancient Roman city of Acqui Terme only 10 minutes away by car. Students attending the program will reside and study at the villa while participating in a number of field trips throughout Italy and the Piedmont region. Students may take up to 11 credits hours of course work.

- Program Dates: June 4 - July 15, 2008
- Program Courses: Landscape Architecture Summer Studio; Italian Hill Towns; The Italian Experience
- Program Eligibility: 2.5 GPA, must have completed 2 first-year Landscape Architecture design studios
- Program Fees: \$6050 (includes tuition, room, breakfast, weekly laundry service, Internet access, cooking classes and evening cultural events, all field trip hotels, train and bus fares as well as required museum and garden entrance fees)
- For more information and application go to: <http://www.caa.uidaho.edu/larch/pages/studyAbroad.htm>



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faculty opportunities

FACULTY COLLOQUIA | DOUGLAS COOPER: THE MAP IN THE IMAGE

Friday, February 8, 2008 12:25 PM Margaret Morrison 203

NUCKOLLS FUND GRANTS

Deadline: February 2

Each year, the Fund solicits proposals from colleges and universities for innovative educational ideas that will inspire students with an understanding of light in architecture. Submissions are evaluated by the Fund's Board of Directors, which includes people from a cross section of the lighting industry as well as the academic community. www.nuckollsfund.org

THE WORTHAM FELLOWSHIP AT RICE SCHOOL OF ARCHITECTURE

Deadline: February 15

The Wortham Fellowship was established to give opportunities to young, promising candidates to teach and conduct research for a one year period. Applicants should hold a Master of Architecture degree and should submit a statement of interest, CV with at least 3 references and samples of work. Send submissions to Wortham Fellowship Search Committee, Rice School of Architecture, MS-50, PO Box 1892, Houston TX 77251-1892.

CENTER FOR THE ARTS IN SOCIETY SEED GRANTS

Deadline: February 15

The Center for the Arts In Society is looking for creative interdisciplinary projects to support through competitive grants for faculty. These grants (typically \$1,000 each) are designed to help launch a project or support projects that have not found support elsewhere. For the full RFP, go to: <http://www.hss.cmu.edu/cas/content/GRANTS.HTM>

VAN ALLEN INSTITUTE'S NEW YORK PRIZE FELLOWSHIP

Deadline: March 7

www.vanalen.org/nyprize

The New York Prize Fellowship provides emerging practitioners and scholars the opportunity to pursue advanced research and experimental practice in public architecture. Fellows are based at the Institute, where they generate publicly-accessible projects on the most significant issues shaping public life and the built environment today.

Fellows expand their own professional, artistic and intellectual practice through study and dialogue with their colleagues in an international and multidisciplinary workshop environment. Their projects benefit from the extraordinarily rich context of New York's public spaces, attendant spheres of production and activity, and the resources available through Van Alen Institute's partnerships with academic, professional and civic organizations in the region.

The Institute's fellowships provide not a retreat, but a platform for public engagement. Fellows' projects range across media, temporalities, dimensions, geographies and scales in the form of public exhibitions, installations, performances, symposia, workshops or other program formats. Their work – as it intersects public space and spatial practice – is also presented in a new Van Alen Institute publication, Public Practice.



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ECO-ARCHITECTURE 2008

Second International Conference on Harmonisation Between Architecture and Nature

June 23-25, The Algarve, Portugal

Organised by: Wessex Institute of Technology, UK

Sponsored by: WIT Transactions on Ecology and the Environment

View the conference website, which has full details about the conference objectives, topics and submission requirements at: <http://www.wessex.ac.uk/ecoarch2008rem4a.html>

EDUCATION FOR AN OPEN ARCHITECTURE CALL FOR PAPERS + PROJECTS

Deadline to submit abstracts: April 1

This announcement calls for the submission and peer review of papers of three kinds: (A) teaching efforts congruent with the conference theme, (B) proposals for DESIGN EXERCISES to be run at the conference with students at Ball State or visiting students, and (C) papers discussing work in practice congruent with the conference theme, from which lessons are drawn for teaching and research in the academy.

In addition, we invite: (D) exemplary student design projects aligned with the conference/workshop theme and (E) exemplary built work aligned with the conference/workshop theme. Visit bsu.edu/web/capweb/bfi/openarchitectureconference

faculty news

GERARD DAMIANI

Azure Architecture/Art/Design Magazine featured the home and studio space of faculty member Gerard Damiani and his practice, studio d'ARC Architects. You can read the article here:

www.azuremagazine.com/magazine/backissues/features.php?id=1648

MARK GROSS

The New Scientist featured an article on "Posey," a CoDe Lab project led by Mark Gross. Please follow the link to read the article. <http://technology.newscientist.com/article/dn13261>



ARCH news

pittsburgh events

FRICK FORUM

The Frick Forum is an informal, weekly series where people involved in architecture and design come to Pitt to discuss their work. The Forum will take place on Monday afternoons from 5-6pm in the Frick Fine Arts Building, room 202. The first three Forums are as follows:

Preservation at Pitt: Summer 2008

Monday, February 4, 5-6PM

Brendan Froeschel, facilities manager, Waldorf School of Pittsburgh

Jeff Slack, preservation planner, Pfaffman + Associates Architects

During the summer of 2008, the Pitt Architectural Studies Program will be offering two new courses in historic preservation at the historic Waldorf School in Friendship. The courses are "Window Restoration Practicum," which will introduce students to a range of conservation issues through hands-on restoration work, and "Documentation and Conservation Studio" which will be a hands-on, site-specific, fieldwork and studio course for students interested in learning how to record, analyze and preserve historic buildings. There are no comparable opportunities in the Pittsburgh region to study historic preservation at the university-level. Brendan Froeschel and Jeff Slack will speak and answer questions.

Save Schenley

Monday, February 18 5-6PM

Linda Metropulos, principal, Artemis Environmental Building Materials

SAVE SCHENLEY was formed in 2005 after the Pittsburgh Public School District recommended abandoning Schenley High School rather than investing in costly asbestos removal and remediation. Linda Metropulos will discuss the politics and conservation issues connected to renovating this historic site.