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## architecture events

### LECTURE SERIES: PAUL LEWIS

Monday January 28, 6:30 PM

Giant Eagle Auditorium, Baker Hall A51

Paul Lewis received his B.A. from Wesleyan University in 1988 and his M.Arch. from Princeton University in 1992. From 1993 to 1997, he worked at Diller + Scofidio. In 1998, Paul was awarded the Mercedes T. Bass Rome Prize in Architecture from the American Academy in Rome. Paul has taught at Ohio State University, Barnard and Columbia Colleges, Parsons School of Design, and the Cooper Union. He is currently Director of Graduate Studies at Princeton School of Architecture.

## student opportunities

### SCHOOL OF ART PROJECT GRANT

Proposals Due: April 1

\$5000 will be awarded each year for the purpose of facilitating interdisciplinary research or creative projects. A single grant may be awarded, or several smaller grants constituting a total of \$5000. The grant(s) will be given to teams consisting of at least one Junior, Senior or Graduate Student in the School of Art and at least one collaborator from another department at CMU. The awards will be based on the following criteria:

- Creativity: The artistic, scholarly, or practical merits of the project.
- Interdisciplinary Scope: Projects must engage methods, content and processes from multiple fields of study. Proposals which aim to do so in innovative and ambitious ways will be prioritized.
- Potential Impact: Projects which hold strong promise of making an artistic, intellectual or practical impact within or beyond the university will be prioritized.
- Feasibility: Proposals must be sufficiently challenging to merit support, and sufficiently well-organized to prove that they are clearly feasible.

Proposals must be submitted in hard copy form to the School of Art office: CFA room 300 Please view all of the guidelines at:

[www.arc.cmu.edu/cmu/pdf/soa\\_interdisciplinary.pdf](http://www.arc.cmu.edu/cmu/pdf/soa_interdisciplinary.pdf)

## Carnegie Mellon

## School of Architecture

Visit the School of Architecture event calendar:

[www.arc.cmu.edu/calendar](http://www.arc.cmu.edu/calendar)



# ARCH news

## 2008 STEEDMAN FELLOWSHIP COMPETITION

### Registration Deadline: January 29

Washington University in St. Louis Sam Fox School of Design & Visual Arts College of Architecture Graduate School of Architecture & Urban Design is proud to announce the 2008 Steedman Fellowship Competition. The \$30,000 Fellowship is awarded to the winner of the St. Louis International Design Competition. Please follow the link for more information and online registration. [www.steedmancompetition.com](http://www.steedmancompetition.com)

## THE HARVARD PROJECT FOR ASIAN AND INTERNATIONAL RELATIONS

This year, HPAIR will be holding its first-ever global conference at Harvard University in April 2008. Applications for this program are now online at [www.hpairs.org](http://www.hpairs.org). More information regarding our conferences and application procedure is also on the website. To apply, simply log onto the website.

The Harvard Project for Asian and International Relations (HPAIR) is collaboration between the students and faculty of Harvard University that strives to promote discourse on critical issues affecting Asia and its relations with the world. As such, we organize annual conferences that bring together top global university students and renowned academic, government, and business leaders to promote such international discourse.

## OPEN FIGURE DRAWING COURSE

The School of Art is offering a figure drawing course that is free and open to the public. It will be held from **6-9 PM every Sunday** (except holidays & mid-semester break) in **CFA 308-9**. The first session is this Sunday, January 27!

## job opportunities

### EK SMITH LANDSCAPE DESIGN

Seeking Interns for Spring / Summer /Fall '08. Engage in every facet from Design to Installation at a boutique firm with a stellar reputation in Sewickley PA. We design projects all around Pittsburgh from intimate courtyard gardens to large hard-scape projects. Specializing in endemic plant species, we also design terraces and swimming pools. Being a design/build firm you will have the opportunity to learn site analyses, design and installation. You will gain a lot of experience in plant selection and sustainable landscape practice. I am looking for Interns who can do hand drawn renderings as well as accurate base sheets and vignettes. Travel costs will be compensated. Visit my web site [eksmithlandscapedesign.com](http://eksmithlandscapedesign.com) to get a better idea of the scope of what we do. Elise Keely, 412-741-6030

### RICE FERGUS MILLER

Rice Fergus Miller is seeking to fill multiple architectural positions within its office in downtown Bremerton, a 40 minute relaxing ferry ride from Seattle. With expertise in Senior Housing, Hospitality, Healthcare, Fire & Emergency Services and other civic project types, Rice Fergus Miller has a significant backlog of very interesting work. Visit our website at [www.rfmarch.com](http://www.rfmarch.com) for more information about us. Currently, our open positions include Project Manager and Project Architect. Experience for these roles should include working in all phases of a project from concept development through construction administration. Qualified candidates must be able to work independently, evaluate, select and apply standard architectural techniques. Prefer a degree in architecture or related field. Submit resumes or request job descriptions to [mblackwood@rfmarch.com](mailto:mblackwood@rfmarch.com).



# ARCH news

## SHANGHAI UNITED DESIGN GROUP

Seeking Architects and Designers to augment varied practice.

One of the largest in China and located in Shanghai, United Design Group is a design firm with architecture and urban planning, engineering and interior design, as well as graphic design disciplines. Many American and European design firms have had joint venture experiences in many of China's projects with us. There are a number of international architects and designers, one from U.S., two from Europe, and three from SE Asia, working in various disciplinary departments of the firm. Currently, we are seeking:

- Interns, entry level and qualifying designers and architects with up to 10-year experience
- Able to work independently
- Always with design leadership in mind and high level of organization
- Must have a strong appreciation for modern design, attention to detail and collaborative abilities
- Excellent communication and writing skills (a translator is available)
- Excellent graphic design / presentation skills
- Proficient in AutoCad and other related programs, and 3-D computer modeling a plus.

Aspects of responsibilities include:

- Architectural research work and design presentations
- Preparation of concept / schematic designs through construction documents
- Involvement with construction administration and project management, and
- Coordination with consultants.

Please send your resume to [udg@udg.com.cn](mailto:udg@udg.com.cn) or [udgarc@yahoo.com.cn](mailto:udgarc@yahoo.com.cn), or contact us via [www.udg.com.cn](http://www.udg.com.cn).

## NAAB INTERNSHIP

**Application Deadline: Friday, February 15**

The National Architectural Accrediting Board, Inc. (NAAB) is pleased to announce its 2008-9 Internship for graduates interested in careers in architecture and association service. The NAAB is the sole agency authorized to accredit U.S. professional degree programs in architecture.

The 2008-9 intern will report to the Associate Executive Director with responsibilities to include marketing of the annual internship program, special projects, general office duties, travel to at least 2 annual conferences, and participation in the 2008 Accreditation Review Conference. Visit [http://naab.org/about/naab\\_internship.aspx](http://naab.org/about/naab_internship.aspx) for more information.

## study abroad opportunities

### TEMPLE UNIVERSITY NEW INTERNATIONAL SUMMER PROGRAMS

**Application Deadline: Friday, February 15**

The 2008 application is available online. Please note that we accept students on a rolling-admissions basis. For more information, please visit [www.temple.edu/studyabroad](http://www.temple.edu/studyabroad) or contact us by phone at 215-204-0720 or by e-mail at [studyabroad@temple.edu](mailto:studyabroad@temple.edu).



# ARCH news

## • INDIA: International Humanitarian Design/Build

In this six-credit program, students will use their unique creative talents to design and construct a portable schoolhouse to serve the urban poor surrounding the city of Mumbai. Students will explore indigenous materials and methods of construction through research, observation, and various field experiences; propose and test a series of experimental constructions; and use these experiences to design and construct the portable schoolhouse, alongside local craftsmen and volunteers.

## • JAPAN: Tyler Summer Art Workshop Expands to Include Architecture and Image/Text Programs

The Tyler Summer Art Workshop, based in Tokyo at Temple University, Japan Campus, is a rigorous and professional six-week program that integrates theory and application through an intensive series of lectures, research trips, critiques, and labs. Students choose one of six tracks: digital photography, drawing, digital printmaking, image/text, architecture, or graphic design. The Architecture and Image/Text tracks are new for summer 2008.

## • SENEGAL: Global Health and Economic Development

The program, for upper-level undergraduates and graduate students, is designed to give direct hands-on experience in the primary health care, public health, economic development, and NGO capacity-building sectors of the Republic of Senegal; and an understanding of the region's health, social, and development concerns. The course includes a review of current development concepts and indicators, and examines the relationship between global health and development.

## KAIZEN IN JAPAN: WOMEN AS GLOBAL LEADERS

### Application Deadline: Friday, February 15

KAIZEN in Japan: Women as Global Leaders is now accepting applications. The program will allow participants to gain insights into Japanese industries' approach to lean manufacturing and total quality management, while also exploring the challenges facing women in engineering.

The program will be offered during the late spring / early summer semester 2008, with an international field trip to Tokyo from June 7-16, 2008. The \$3950 (estimated) program fee includes:

- Tuition for the three-credit online spring semester course offered by Kansas State
- Roundtrip international airfare between gateway city and Tokyo
- Hotel accommodations, all breakfasts, transportation and cultural activities while in Tokyo
- Cultural events in Tokyo
- Medical insurance during the international portion of the program.

Students ideally suited for the program have at least sophomore standing and are majoring in industrial engineering, manufacturing engineering, mechanical engineering; student from other fields of engineering with an interest in Total Quality Management are encouraged to apply. Female applicants will be given priority consideration, but all students are welcome to apply. U.S. citizenship is not required for the program. Interested students should contact [techabroad@aipt.org](mailto:techabroad@aipt.org) and visit [www.iaesteunitedstates.org/IntProgs/STEP/Kaizen.htm](http://www.iaesteunitedstates.org/IntProgs/STEP/Kaizen.htm)



# ARCH news

## faculty opportunities

### BERKMAN FACULTY DEVELOPMENT FUND

**Proposal Deadline: Thursday, March 6, 2008**

The Berkman Faculty Development Fund is a small grants program in support of professional development to help support projects that would otherwise be difficult to fund. The program is directed primarily to junior faculty whose access to external support is less well-developed, and to faculty working in chronically under-funded areas. In cases where a specific need is well documented, grants may be made to senior faculty and those working in fields that more easily attract outside support. Full-time faculty in teaching, research, tenure and librarian/archivist tracks are eligible to apply. Detailed guidelines are available on the Berkman web site, [www.hss.cmu.edu/berkman](http://www.hss.cmu.edu/berkman). Proposals must be submitted online.

### JAMES STIRLING MEMORIAL LECTURES ON THE CITY 2008-2009 COMPETITION

**Submission Deadline: March 28**

The intent of this bi-annual lecture competition is to promote innovative approaches to urban phenomena, and to re-position architecture at the centre of debates on the city of the 21st century. We are seeking proposals for research projects that provoke critical as well as theoretical debate and simultaneously advance practical knowledge. The Stirling Lecturer will receive an award of \$5,000 CAD, in addition to travel expenses to Montréal and London. [www.cca.qc.ca/stirling](http://www.cca.qc.ca/stirling)

### HAVANA CHARRETTE WORKSHOP

International architects and planners are invited to join Cuban experts and local communities for a one week Charrette from March 9-15, 2008 to develop ideas for the development of the waterfront sector of the Old Havana Harbor, and for Casablanca, a small marine town across from Old Havana with 5,000 inhabitants, founded in 1780. For more information, please visit [www.moderno.no/cuba](http://www.moderno.no/cuba).

## faculty news

### ART LUBETZ

The National Academy Museum in New York City has invited Art Lubetz to submit his work for consideration for inclusion in its 183rd Annual Invitational Exhibition of Contemporary American Art.

### GERRY MATTERN, VIVIAN LOFTNESS, NINA BAIRD

Gerry Mattern, Vivian Loftness, and Nina Baird have received a grant from the Green Building Alliance.

[www.bizjournals.com/pittsburgh/stories/2007/12/10/daily30.html?jst=b\\_in\\_hi](http://www.bizjournals.com/pittsburgh/stories/2007/12/10/daily30.html?jst=b_in_hi)

### DIANE SHAW

An essay by Diane Shaw entitled "Cooperation and the Architectural Landscape of Village Improvement, 1900-1925," was recently published in *The American Village in a Global Setting*, (pages 93-112, Michael Connaughton and Suellen Rundquist, eds. Newcastle, England: Cambridge Scholars Press, 2007).



# ARCH news

## SPIKE WOLFF

spikestudio's project, the Hurricane Club, was on the road January 15 at Heinz Hall as part of its Tribute to African American Heroes, a musical celebration in honor of Martin Luther King's birthday. This event with the Pittsburgh Symphony was in collaboration with the August Wilson Center. The Hurricane is a temporary jazz club for the Hill House Association in the Hill District featuring the music of Kenny Blake. The project uses large-scale image projection, light and shadow to interplay past and present. Look for the Hurricane in 2008, with an expanded season as part of 'Pittsburgh 250'.

## campus events

### HOW NOT TO DRESS FOR A JOB INTERVIEW

**Monday January 28, 4:30PM**

**Adamson Wing, Baker Hall 136A**

Your mom no longer picks out your clothes or makes sure they are ironed, but from the looks of many CMU students, those days are gone too soon. Flip flops and stained sweatpants are now worn in the dorm or on a date but, when it comes to an interview, dressing like a slob can cost you a job. Please join former fashion editor and Ph.D. candidate in the History Department, Deirdre Clemente, as she lectures on the seven deadly sins of dressing for a job interview. Common miscalculations include seasonally inappropriate attire, ill-fitting clothing, and forgotten grooming. So, leave your tank tops, dirty backpacks, and Simpsons' ties at home and join us for a seminar on how to step up your style.

### FOCUS THE NATION

Focus The Nation is an unprecedented educational initiative on global warming solutions for America occurring at more than 1,000 universities and colleges and in all 50 states culminating in nationwide teach-ins. As the largest teach-in in U.S. history, Focus The Nation is preparing millions of students to become leaders in the largest civilizational challenge any generation has faced. For more information about the national initiative, please visit [www.focusthenation.org](http://www.focusthenation.org). Full descriptions of Carnegie Mellon's events can be found at [www.cmu.edu/steinbrenner](http://www.cmu.edu/steinbrenner).

#### **Climate Change 101 Keynote Address and "2% Solution" Screening**

**Wednesday January 30, 7:30PM Doherty Hall RM 2210**

Climate change expert Granger Morgan introduces the "2% Solution" web cast co-produced by the National Wildlife Federation and aired by the Earth Day Network, kicking off a discussion about global warming solutions for America.

#### **Teach In at Carnegie Mellon**

**Thursday January 31, 9-5:30 PM, University Center**

Carnegie Mellon will host a day of events focusing the community on solutions to global warming for America, including panel presentations by dozens of University and local sustainability leaders.



# ARCH news

## **Green Democracy Political Forum at the University of Pittsburgh**

**Friday February 1, 2-4:00 PM David Lawrence Hall 120**

Student representatives will open the forum with statements about what each campus is doing to address climate change. Civic leaders, including Representative Mike Doyle and Councilman Bill Peduto, will then speak about their commitments to combat climate change.

## **LOCAL ECONOMY & URBAN FARMING: CONVENTION ON THE GLOBAL COMMONS**

**Tuesday January 29, 5:00-6:30PM University Center Connan Room**

Dr. James Quilligan, US Coordinator for the Global Marshall Plan

Carnegie Mellon is hosting a four-part lecture series that explores the connections between the food we grow and eat, local markets, the potential for thriving local economies and global social equity.

## **KARTOON KINGS: THE GRAPHIC WORK OF GRENNAN AND SPERANDIO**

**Thursday January 31, 12:00PM, College of Fine Arts Room 310**

Visiting Assistant Professor Christopher Sperandio will present a lecture on comics in contemporary art. Come along, eat some food and give your feedback. All are welcome. When connecting the vernacular to contemporary art, the obvious choice is the comic drawing. Since its modern inception in the form of The Yellow Kid, created by R.F. Outcault, comics have been molding the minds of “Them Asses.” [The Masses] In a 1997 lecture at Princeton University, Critic Rosalind Kraus identified comics as a vulgar form, one that is “irredeemable” in strict, modernist terms. If you turn this logic on its head, then the vulgar comic book is revealed as an immune art form -- one resistant to the shift in meaning that occurs in less resistant, “pure” forms of culture. Free food (while supplies last).

## **THE SOCIAL AND ETHICAL IMPACT OF AUTOMATED DECISION SUPPORT DESIGNS**

**Thursday January 31, 4:30PM, Adamson Wing, 136A Baker Hall**

M.L. (Missy) Cummings, Assistant Professor, Aeronautics and Astronautics, MIT

Because of the inherent complexity of socio-technical systems, automated decision support systems, often seen as legitimate authorities, are particularly vulnerable to potential ethical pitfalls that include diminishing moral agency and responsibility, as well as an erosion of accountability. This talk will focus on the development of human computer interfaces for decision support systems, which can introduce a moral buffer, a form of psychological distancing, that allows people to ethically distance themselves from their actions. A naval officer and military pilot from 1988-1999, Cummings was one of the Navy's first female fighter pilots. She is currently Assistant Professor in the Aeronautics & Astronautics Department at the Massachusetts Institute of Technology.

## **SCHOOL OF COMPUTER SCIENCE DISTINGUISHED LECTURE: KAI-FU LEE**

**Friday, February 1, 4:00PM, McConomy Auditorium, University Center**

Kai-Fu Lee, President, Google Greater China; Vice President of Engineering, Google, Inc. (and CS PhD Alum)

Google China – Can a Multinational Internet Company Succeed in China? Google entered China in 2006, just as virtually every multinational Internet company was failing or pulling out. Google also faced significant challenges in 2006, from public perception to government relations, from user experience to market share. However, in the past two years, Google China has turned the situation around – from having the best Chinese search engine to increasing market share.