

SCHOOL OF ARCHITECTURE NEWSLETTER 10.31.2007

2007-2008 Academic Year Issue #8

View the school calendar at www.arc.cmu.edu/calendar.

DEADLINES

11.2 Gindroz Prize Applications DUE 4PM

11.8 Student Timecards DUE 3PM

SCHOOL OF ARCHITECTURE EVENTS

10.29-11.16 Celebration of Urbanism at CMU: Honoring David Lewis

11.2 Solar Decathlon Welcome Back Celebration 4:30PM

11.9 I Scream: Presentation of Spring Electives 4:30PM

CAMPUS EVENTS

11.2 International Festival 9AM-6PM

11.3 Study Abroad Fair 10AM-2PM

11.3 International Festival 9AM-5PM

11.5 Design and Worldview 7PM

11.6 Women Abroad Luncheon 12-1PM

11.6 Designing Products for Non-visual Access 5PM

11.6 School of Art Lecture Series: Rachel Whiteread 6PM

11.8 Miller Gallery Opening Reception 5-8PM

PITTSBURGH EVENTS

11.5 David Lewis Lecture on Urban Design 6:30PM

OPPORTUNITIES

11.2 Teach for America 2008 Application Deadline

Summit 2008 Registration Open

FACULTY NEWS

David Archer

Jonathan Kline

Khee Poh Lam

Vivian Loftness

DEADLINES

Gindroz Prize Applications DUE

Friday, November 2, 4:00PM

CFA 201

The application for the Gindroz Prize can be found at www.arc.cmu.edu/calendar/2007_Gindroz.pdf

Student Timecards DUE

Thursday, November 8, 3:00PM

CFA 201

SCHOOL OF ARCHITECTURE EVENTS

Celebration of Urbanism at CMU: Honoring David Lewis

Monday, October 29 – Friday, November 16

CFA 214

Welcome Back Celebration for the Solar Decathlon Team

Friday, November 2, 4:30-6:30PM

CFA Great Hall

The Steinbrenner Institute in partnership with the College of Fine Arts and the School of Architecture is hosting a 'Welcome Back' party for our Solar Decathlon team. Join us from 4:30-6:30 p.m. on Friday, November 2 in the Great Hall of the CFA building for refreshments and to congratulate the team for their tireless efforts and applaud their commitment to Carnegie Mellon.

I Scream and Presentation of Spring Electives

Friday, November 9, 4:30PM

CFA 214

Relax and socialize with your classmates while enjoying Baskin Robbins ice cream! Spring Electives will be presented.

CAMPUS EVENTS

International Festival

Saturday, November 2, 9:00AM-5:00PM

University Center

The University Center will be transformed into a world of exploration with workshops, lectures, performances, food, and films. The International Festival planning committee, comprised of students, faculty, and staff has put together captivating programs and events intended to bring to light the changing economies of the world.

Lectures:

10:30-11:30am- Globalization, Economic Stability, & the Role of Women in the MENA Region, Prof. Fatma El-Hamidi

10:30-11:30am- Globalization & International Corporate Responsibility, Prof. Peter Madsen- Philosophy

11am-12pm- World Poverty, Prof. Nicole Hassoun- Philosophy

11am-12pm- What is a World Class City?, Profs. Kelly Hutzell and Rami el Samachy- Architecture

12:30-2pm- Keynote Lecture & Lunch: The Wal-Mart Effect, Charles Fishman

2-3pm- Fair Trade vs. Free Trade: A False Dichotomy?, Prof. John Soluri, History

2-3pm- Significance of Chinese Tourism: The World's Biggest Industry in its Most Populous Country, Donald Sutton

2:30-3:30pm- Moving From a Socialist Society to a Free-Market Economy: The Psychology of Work, Prof. Irene Frieze

3-4pm- How Corporate Strategy Drives Public Policy and the Vice Versa, Prof. Mark DeSantis, Heinz School

3:30-4:30pm- Trade Union Solidarity- A Response to Corporate Globalization, Alan Hart, UE

4-5pm- Russian Energy: Impact on the Economy and Foreign Policy, Prof. Robert Donnorummo, Univ. of Pittsburgh

Please visit the International Festival website for locations and Friday's full schedule of events:

www.studentaffairs.cmu.edu/internationalfestival/friday.html

Study Abroad Fair

Saturday, November 3, 10:00AM-2:00PM

UC Wean & Hoch Commons

The Study Abroad Fair is a great opportunity for students and family members to meet face to face with representatives from a large variety of programs offering educational opportunities abroad. More than 25 programs and travel agents will be in attendance.

International Festival

Saturday, November 3, 9:00AM-5:00PM

University Center

Lectures:

10:30-11:30am- The Socio-economic Impact of Globalization on Latin America, Prof. Silvia Borzutzky, SDS

1-2pm- Globalization, Polarization, and Social Struggle, Prof. Roger Rouse, History

1-3:15pm- 'Kandukondain Kandukondain': Film and Discussion, Prof. Neepa Majumdar, Univ. of Pittsburgh- English

1:30-2:30pm- E-waste and the Costs of Environmental Degradation in China, alum Lori Gaido, GTECH Strategies

2-3pm- Personal Journey: Innovation in China and Japan, Kavita Arora, SCS graduate student
2-3pm- Locality: A Human Right in Africa, Prof. Joshua Forrest, LaRoche College
2:30-3:30pm- Micro-Credit: Small Loans, Big Change, Prof. Charlotte Lott, Chatham University- Economics
3-4pm- Cambodia: Creating a Niche Textile Market for Socially Conscious Consumers, Eileen Morrison '08
3:30-4:30pm- Returning Home: Reverse Immigration Trends, Helen Wang, Student Development Office
4-5pm- Global Trade Simulation, SIFE

Visit the International Festival website for locations and Saturday's full schedule of events:

www.studentaffairs.cmu.edu/internationalfestival/saturday.html

Design and Worldview

Monday, November 5, 7:00PM

Adamson Wing Auditorium, Baker Hall 136A

Terry Irwin, Co-founder of MetaDesign San Francisco

Masters in Holistic Science

Designed artifacts, processes, and the built environment are the physical embodiment of our individual and cultural worldviews. To the extent that our worldview is sustainable, so too will be the design that arises out of it.

In the lecture I look at the concept of worldview and propose that our current/dominant western worldview is unsustainable, which makes it practically impossible for a new, sustainable design paradigm to arise from within it. We need to work with and shift the cultural worldview before the paradigms of the disciplines will follow. Part of my research therefore, looks at the characteristics and assumptions of both the dominant (mechanistic worldview) and the business/economic paradigms that influence design. Finally I look at the design paradigm and some of its underlying assumptions.

Women Abroad Luncheon

Tuesday, November 6, 12:00-1:00PM

UC McKenna/Peter/Wright Room

This is an informal forum to talk about issues that affect women when traveling and studying abroad. Anyone interested in talking about issues that affect women when traveling and studying abroad is invited. Lunch will be served. If you are interested, please *RSVP* to goabroad@andrew.cmu.edu.

Designing Products for non-visual access

Tuesday, November 6, 5:00PM

Adamson Wing Auditorium, Baker Hall 136A

Anne Taylor, Director of Technology

National Federation of the Blind www.nfb.org

Much of the current on innovation in industrial design has focused on making more technology available in different, flexible ways. The emphasis on mobility and flexibility, however, has done little to address the needs of growing group of consumers with visual impairments. This talk will expose new opportunities for design from a non-visual angle. It will describe the issues that arise as technology and formats change, and makes a case for a more inclusive design.

School of Art Lecture Series: Rachel Whiteread

Tuesday, November 6, 6:00PM

Carnegie Lecture Hall, Carnegie Museum of Art

The School of Art presents Rachel Whiteread, an artist who creates large-scale sculptures and installations by casting everyday objects, including household furniture and large architectural structures to explore complex notions of presence and absence, memory and loss, and the relationship of the body to forms in space. These works, including Untitled (Domestic) 2002, a plaster cast of a three-story staircase recently acquired by Carnegie Museum of Art, formally document how humans relate to the spaces around them.

**Miller Gallery Opening Reception:
Patricia Maurides, Michelle Stitzlein, and Julie Stunden
Thursday, November 8, 5:00-8:00PM**

The Regina Gouger Miller Gallery is pleased to present three artists whose works have developed in recent time into mature collections of paintings, sculptures and multi-media explorations. The show will be open from November 8 through December 21.

Patricia Maurides' ongoing investigations of her genealogical roots as well as her biological predestinations, have resulted in remarkable juxtapositions. Photography, her first love, is still at the center of the work. However, she transforms imagery into contemporary icons as she layers them with shine, reminiscent of standard Grecian artifacts, and with sounds and spoken words, evocative of time past and passing.

Michelle Stitzlein's sculptures are a feast for the eyes: inventive, playful, humorous, and above all, determined in their use of discarded materials. Her assemblies have grown into a preeminent example of how to successfully recycle anything used, old or mundane into works of alluring beauty. The exquisite details that time and again prompt the viewer to do a double take have an unforgettable quality that makes us see with fresh eyes.

Julie Stunden's most recent work is actually the result of a digression. Avoiding toxic substances, she started making small-scale collages, mixing papers with drawing mediums. In a serendipitous turn of events, these collages became the inspiration and driving force behind new groups of large paintings. By recomposing, reframing, and multiplying view- points from her collages, Stunden is taking us to a whole new Place.

PITTSBURGH EVENTS

**David Lewis Lecture on Urban Design
Monday, November 5, 6:30PM
Carnegie Museum of Art**

Hank Dittmar, chief executive of The Prince's Foundation for the Built Environment since January 2005, will give the sixth annual David Lewis Lecture on Urban Design. Dittmar's talk is titled "Tradition and Sustainability: Truly Green Architecture and Urbanism." The Prince's Foundation is an educational charity established by Charles, Prince of Wales, to teach and demonstrate principles of traditional urban design and architecture. Dittmar is also chairman of the Board of Directors of CNU. The lecture is named after David Lewis, Distinguished University Professor Emeritus in Carnegie Mellon's School of Architecture. The lecture is sponsored by the Heinz Architectural Center of the Carnegie Museum of Art, and underwritten by Urban Design Associates.

OPPORTUNITIES

**Teach for America 2008 Application Deadline
Friday, November 2, 11:59PM**

Teach For America is the corps of diverse and outstanding individuals from all professional backgrounds who teach in low-income communities and become lifelong leaders to expand educational opportunity for all. Visit www.teachforamerica.org for more information and to apply online.

Summit 2008 Registration Open

Initial registration is now open for Summit. This round of registration will hold your spot in Summit 2008. To register for Summit 2008, please visit www.cmu.edu/summit and click on the registration link.

On January 10th, 11th and 12th, students, faculty, and staff at Carnegie Mellon will gather at the pinnacle of the academic year for an experience called SUMMIT. SUMMIT offers our intellectual explorers the opportunity to participate in a three-day program which will include courses, seminars, and workshops on topics students have the desire — but perhaps not the opportunity — to explore during the regular academic year.

FACULTY NEWS

David Archer has received an \$80,000 grant from the Pennsylvania Department of Environmental Protection, Energy Harvest Program. Dr. Archer's grant is for the Bio-Diesel Project in conjunction with IWESS (Intelligent Workplace Energy Supply System).

Jonathan Kline has been awarded a \$45,000 grant from the Grant Makers of Western PA for "Seeing the Future through Design: A Regional Vision for Pittsburgh - Carnegie Mellon University's Remaking Cities Institute and the STUDIO for Creative Inquiry" He will be working with Kristen Kurland as well as Kristin Hughes, School of Design, Golan Levin, School of Art and Nathan Martin, STUDIO for Creative Inquiry

Khee Poh Lam has been invited to be an Adjunct Professor at Xi'an Jiaotong University in Shaanxi Province, China.

Vivian Loftness has received a two-year grant from the Heinz Endowments for \$100,000 to do green design technical assistance projects in Pittsburgh.