

# SCHOOL OF ARCHITECTURE NEWSLETTER 9.21.2007

2007-2008 Academic Year Issue #5

View the school calendar at [www.arc.cmu.edu/calendar](http://www.arc.cmu.edu/calendar).

## SCHOOL OF ARCHITECTURE EVENTS

9.28 *Shifts* Opening Reception at The Frame – 7PM

10.1 I-AM – First Year Mini-Crits – 4:30PM

10.2 AIAS Meeting – 4:30PM

10.5 I Scream – 4:30PM

## CAMPUS EVENTS

9.28 Robert Lepper Distinguished Lecture: Mona Hatoum – 7PM

10.1 The Effects Of Recent European Union Environmental Regulations On U.S. Industry

10.2 School of Art Lecture Series: Martin Kersels – 5PM

10.2 The Secret History Of The War On Cancer

10.4 Parallel Computers Will Be Everywhere: How will we use them?

10.4 From Underdogs To Tigers: The Growth Of The Software Industry In Emerging Economies

10.5 Balafon West African Dance Ensemble

10.6 A Saturday Night Salon with Leon Katz: The Notebooks of Gertrude Stein

10.23 Fall 2007 Dossier Submission Deadline

## DESIGN COMPETITIONS

IJAC Cover design Competition for Students

## STUDENT OPPORTUNITIES

Part-time Student Employment – PUGH + SCARPA

Part-time Student Employment – Gerald Lee Morosco Architects

Power Shift 2007

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## SCHOOL OF ARCHITECTURE EVENTS

### ***Shifts* Opening Reception**

Friday, September 21, 7-9PM

The Frame Gallery

Natale Cozzolongo and David Eskenazi present *Shifts*. The show will display photographs, models, drawings, and an installation that investigates the perception of space through various dimensions. The reception will run from 7-10 and the show will be open over the weekend.

### **I-AM – First Year Mini-Crits**

Monday, October 1, 4:30PM

First Year Studio

I-AM and AIAS are looking for new mentors for this school year! This Monday, October 1st, I-Am will be hosting mini-crits for first year students. They will be pinning up some of their work (drawings, models, collages) in the first year studios. All students are encouraged to attend. The event will start immediately after studio and there will be food!

### **AIAS Meeting**

Tuesday, October 2, 4:30

AIAS will be holding their general body meeting. The topic of discussion will be the “Freedom by Design” initiative.

## **I Scream**

**Friday, October 5, 4:30PM**

**CFA 214**

Complete your week with your fellow classmates and some ice cream. In preparation for the upcoming Advisory Board visit, the topic of discussion will be: *Reasons Why You Chose to Attend Carnegie Mellon School of Architecture*. Please come prepared to share your insight.

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## CAMPUS EVENTS

### **Robert Lepper Distinguished Lecture in Creative Enquiry: Mona Hatoum**

**Friday, September 28<sup>th</sup>, 4:30PM**

**McConomy Auditorium, University Center**

Mona Hatoum's poetic and political oeuvre is realized in a diverse and often unconventional range of media, including installations, sculpture, video, photography and works on paper. Mona Hatoum was born into a Palestinian family in Beirut, Lebanon in 1952 and now lives and works in London and Berlin. She has participated in numerous important group exhibitions including the Turner Prize (1995), Venice Biennale (1995 and 2005) and Biennale of Sydney (2006). Solo exhibitions include Centre Pompidou, Paris (1994), Museum of Contemporary Art, Chicago (1997), The New Museum of Contemporary Art, New York (1998), Castello di Rivoli, Turin (1999), Tate Britain, London (2000), Kunstmuseum Bonn, Magasin 3, Stockholm (2004) and Museum of Contemporary Art, Sydney (2005).

### **The Effects Of Recent European Union Environmental Regulations On U.S. Industry**

**Monday, October 1, 4:30PM**

**Adamson Wing, 136A Baker Hall**

Daniel Assmus, Duquesne University (CITRA)

### **School of Art Lecture Series: Martin Kersels**

**Tuesday, October 2, 5PM**

**Kresge Theatre**

Martin Kersels is a Los Angeles-based artist who works with sculpture, audio, photography and performance. He has had one-person shows in New York, Los Angeles, Bern and Paris. His work has also been shown in numerous group shows such as Departures: Eleven Artists at the Getty, Young Americans Two at the Saatchi Collection, and The 1997 Whitney Biennial. His work is held in various collections including the LA County Museum of Art, MOCA Los Angeles, The J. Paul Getty Museum and the Norton Family Foundation. Kersels is the co-director of the Program in Art at CalArts.

### **The Secret History Of The War On Cancer**

**Tuesday, October 2, 7:30PM**

**McConomy Auditorium, UC**

Devra Davis, University of Pittsburgh Cancer Institute

Booksigning/Reception to follow lecture

### **The School of Computer Science Distinguished Lecture Series: Fran Allen**

**Thursday, October 4, 4PM**

**Wean Hall 7500**

Parallel Computers Will Be Everywhere: How will we use them?

Multi-core computers are ushering in a new era of parallelism everywhere. As more cores (and parallelism) are added, the potential performance of the hardware will continue to increase. But how will users and applications take advantage of all the parallelism? This talk will include my personal, historical perspective on languages and compilers for high performance systems and a discussion of the challenges and opportunities of universal parallelism.

### **From Underdogs To Tigers: The Growth Of The Software Industry In Emerging Economies**

**Thursday, October 4th**

**4:30pm – Adamson Wing, 136A Baker Hall**

**Ashish Arora, Heinz School**

**Balafon West African Dance Ensemble****Friday, October 5, 6:00 PM****Kresge Recital Hall, CFA**

This music and dance challenges the mind, body, and spirit with a masterful blend of traditional West African dance and drumming with amazing athleticism. With its intricate display of choreography and stunning raiment, Balafon is a breath of fresh air on the contemporary African dance scene offering a unique perspective on West African tradition and culture. In addition, a free drumming and dance workshop will be offered for youth and adults, Saturday, October 6, 1:00-2:30 PM (drumming) and 2:30-4:00 PM (dance) in the Arena of the Skibo Gymnasium. Call 412-268-5279 to reserve a space.

**A Saturday Night Salon with Leon Katz: The Notebooks of Gertrude Stein****Saturday, October 6, 7:30 PM****Kresge Recital Hall, CFA**

Distinguished playwright and professor Leon Katz spent one winter in Paris talking to Alice B. Toklas about the Gertrude Stein notebooks he had discovered at the Yale Library, which Miss Toklas had never seen. This lecture will include a set on stage with the furniture from 27 rue de Fleurus and reproductions of the paintings that graced the walls.

**Fall 2007 Dossier Submission Deadline****Tuesday, October 23**

Dossier publishes any medium that can be printed, including all forms of visual art, fiction, nonfiction and poetry as well as mock-ups or photographs of design, architecture, lighting design, dance, and robots. We even accept audio and video submissions for publication on our website. If you'd like to submit something and aren't sure if it's printable, just email us and ask! Instructions for submitting and more information can be found at [dossier.thetartan.org](http://dossier.thetartan.org), at Dossier's Facebook group page, or via e-mail ([dossier2007@thetartan.org](mailto:dossier2007@thetartan.org)).

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**DESIGN COMPETITIONS****IJAC Cover design Competition for Students****Deadline: December 3**

At the annual eCAADe Conference we will be announcing a design competition, for students from the eCAADe region. The competition is to design the graphic for the front cover of the 2008 editions of the International Journal of Architectural Computing (IJAC). For more information, visit <http://www.architecturalcomputing.org/coverdesign.html>.

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**STUDENT OPPORTUNITIES****Gerald Lee Morosco Architects, PC.**

5th year students with some prior office experience are invited to apply for part-time positions at Gerald Lee Morosco Architects, PC.

1819 East Carson Street  
Pittsburgh, Pennsylvania 15203-1707  
412-431-4347 (Phone)  
412-431-2667 (Facsimile)  
[www.glm-architects.com](http://www.glm-architects.com)

**PUGH + SCARPA**

P+S is considering some part-time work for currently enrolled students. If interested, please e-mail a resume and low resolution samples of your work to:

Casey Carruth-Hinchey <[casey@pugh-scarpa.com](mailto:casey@pugh-scarpa.com)>

**PUGH + SCARPA**

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**Power Shift 2007**

**November 2nd – 5th**

**University of Maryland – College Park**

**\*[www.powershift07.org](http://www.powershift07.org)**

Power Shift 2007 will be the first-ever national youth summit on global warming. Thousands of young people from across the country will hear from leaders and experts in the global warming movement such as invited speakers former Vice President Al Gore, Majora Carter of Sustainable South Bronx, James Hansen and comedian Jon Stewart. In workshops such as "Leadership Development" and "Working with the Media" students will also learn skills of organizing and activism from the best in the business. The summit culminates on Monday with a rally on Capitol Hill.

Learn more about Power Shift and register for the summit at [www.powershift07.org](http://www.powershift07.org). To volunteer to become a recruiter for your campus call Anne at 877.328.1633, or email [annepowershift07@gmail.com](mailto:annepowershift07@gmail.com).