

SCHOOL OF ARCHITECTURE NEWSLETTER 9.14.2007

2007-2008 Academic Year Issue #3

View the school calendar at www.arc.cmu.edu/calendar.

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9.24 AIAS Executive Committee Applications DUE

10.1 AIAS Membership Forms DUE

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CAMPUS EVENTS

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9.17 Constitution Day Commemoration – 5:30PM

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9.22 Clean Sweep – 9:30AM

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9.14 & 9.15 echo::system – 7:30PM

9.15 The Architecture of the Night – 3:00PM

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DEADLINES

National University of Singapore (NUS) Application Deadline

Saturday, September 15

The NUS online application can be found at <https://aces01.nus.edu.sg/ngAdmForm/index.jsp>. Students will be prompted to apply for housing the same time they submit their online application to NUS. Housing applications can be found at https://inetapps.nus.edu.sg/esurvey/onlineSurvey/osa/NG_sem2_AY0708.htm. Applicants are required to submit their relevant supporting documents to the NUS Registrar's Office by October 1. Please refer to <https://team.nus.edu.sg/registrar/info/ng/NGCheckList.pdf> for a checklist on the necessary supporting documents. For more information on the NUS Non-Graduating programme, please refer to www.nus.edu.sg/registrar/edu/ng.html.

AIAS Executive Committee Applications DUE

Monday, September 24

The AIAS is looking for a web-designer, Advertising/PR chair, Secretary, and Film Series coordinator. If you are interested in any of these positions, please send an email to aias@andrew.cmu.edu with your name, the position you'd like to run for, and a brief synopsis of why you'd like to run for that position and your ideas for what you can bring to AIAS.

AIAS Membership Forms DUE

Monday, October 1

If you are interested in being a member of the CMU chapter of the American Institute of Architecture Students, please contact Greg Tanskii, AIAS President, for a membership form at aias@andrew.cmu.edu. You can also download and print one yourself from the AIAS website: <http://www.aias.org/membership/membership.php>

SCHOOL OF ARCHITECTURE EVENTS

AIAS Barbeque

Thursday, September 20, 5:00 PM

Construction Junction

View the progress that has been made on the Solar Decathlon house while socializing with your classmates. Transportation will be provided to Construction Junction. All Architecture students are invited!

CAMPUS EVENTS

The Reality of Climate Change

Monday, September 17, 4:30 PM

Adamson Wing, 136A Baker Hall

Bill Perkins, a former U.S. Army officer, Heinz School graduate student, and certified presenter for The Climate Project, will give a fast-paced highly visual presentation on the science of the issue, the current and future impacts around the globe, and the root causes of the collision between our civilization and the environment. National security concerns, current policy actions, the economics of climate change, and local impacts will also be discussed. Perhaps most importantly, he will show what each of us can do to help contribute to a solution.

Constitution Day Commemoration

Monday, September 17, 5:30-7:00 PM

Posner Center

Judge Thomas Hardiman, a federal judge on the United States Court of Appeals for the Third Circuit, will begin the Constitution Day keynote lecture at 6:00 pm. The Bill of Rights will be hung in Posner Center from September 10 through September 18 for public viewing.

Really Achieving Your Childhood Dreams

Tuesday, September 18, 4:30 PM

McConomy Auditorium, University Center

This talk will discuss how Randy Pausch (Computer Science, HCI, and Design) achieved his childhood dreams (being in zero gravity, designing theme park rides for Disney, and a few others), and will contain realistic advice on how *you* can live your life so that you can make your childhood dreams come true, too.

Geographies of Globalization

Thursday, September 20, 4:30 PM

Adamson Wing, 136A Baker Hall

David Harvey, Distinguished Professor, Ph.D. Program in Anthropology, Graduate Center at City University of New York (CUNY) is a leading theorist in the field of urban studies whom Library Journal called "one of the most influential geographers of the later twentieth century." His reflections on the importance of space and place (and more recently "nature") have attracted considerable attention across the humanities and social sciences.

Clean Sweep

Saturday, September 22, 9:30AM-1PM

Meet at UC Turnaround

A city-wide community service initiative—Clean Sweep—is being held in East Liberty. The purpose of Clean Sweep is to help clean up the East Liberty and Penn Circle neighborhood. One of the major projects that will be happening is the demolition of old houses. Busses will be leaving the UC Turnaround at 9:30am on Saturday morning. The actual service project is from 10am – 12noon. Lunch will be served at 12noon and then we will return to campus by 1pm. If you are interested, contact Monica Bebie (mbebie@andrew.cmu.edu).

PITTSBURGH EVENTS

echo::system – The Desert

Friday, September 14, 7:30PM

Saturday, September 15, 7:30 and 10 PM

New Hazlett Theater

STUDIO fellow Grisha Coleman will present her latest work, "echo::system - The Desert," at the New Hazlett Theater on Allegheny Square East in Pittsburgh's North Side. "The Desert" is a 70-minute performance installation that immerses audiences and performers in a synthetic desert environment made of audio and visual media, digital movement analysis, robotics, and live music and dance. This artificial desert landscape is the backdrop for the tale of an ancient species that encounters its future. Between performances, visitors may explore the performance environment independently as an art installation. Tickets are \$10 for students and can be purchased at www.proartstickets.org. Installation viewing only is free. For more on echo::system, visit www.echo-system.org.

The Architecture of the Night

Saturday, September 15, 3:00-4:00 PM

Frick Fine Arts Building Auditorium, University of Pittsburgh

Brown University's Professor Dietrich Neumann's research investigates the impact that night lighting and the illumination of cities in the early 20th century had on the development of modern architecture. Students in Architectural Studies are strongly urged to attend this provocative and eye-opening presentation. A reception will follow in the Cloister.

On A Grand Scale: The Hall of Architecture at 100

September 22, 2007 – January 27, 2008

Heinz Architectural Center

Organized to celebrate the centennial of the Carnegie Museum's Hall of Architecture, this exhibition presents early drawings, period photographs, and ephemera chronicling the fascinating history of the largest surviving cast collection in the Western Hemisphere. Home to more than 150 casts of classical, medieval and renaissance architecture and sculpture, the Hall of Architecture continues to impress visitors and inspire artists of all ages.

SCHOLARSHIPS AND AWARDS

National Security Educational Program Information Session

Wednesday, September 12 4:30 PM

1175 Benedum Hall, University of Pittsburgh

The nationally prestigious National Security Educational Program (NSEP) award provides opportunities for undergrads (freshman through seniors), graduate students and alumni of ALL DISCIPLINES to study in regions critical to U.S. national interests, including Africa, Asia, Central and Eastern Europe, Eurasia, Latin America, and the Middle East. Must be U.S. Citizen to apply. For more detailed info, visit www.iie.org/programs/nsep/undergraduate/default.htm. University of Pittsburgh Map: www.unc.pitt.edu/tour/tour-118-map.html.

Freeman-ASIA Award information Session

Monday, September 17, 7 PM

Danforth Lounge, University Center

Come hear about studying abroad in Asia and receiving the \$5,000 award from CMU students who did it! Dessert will be served! To find out more about Freeman-ASIA, go to their website at www.iie.org/freeman-asia.

Vira I. Heinz Scholarship Program for Women in Global Leadership Information Session

Tuesday, September 25, 4:30PM

McKenna Room, University Center

Open to 2nd- and 3rd-year architecture women, the Vira I. Heinz Scholarship Program for Women in Global Leadership focuses on developing world citizens and encouraging a passion for life-long learning and civic engagement. The scholarship is a \$5000 award for women to study abroad during the summer between their sophomore and junior years. Carnegie Mellon has three scholarships to award. Recipients will be selected in late fall of their sophomore year, attend two leadership/cross-cultural retreats in the spring of their sophomore year, study abroad in the summer, and participate in a community engagement experience during their spring or summer junior year. In its new configuration, scholarship recipients will join a cohort of female student leaders in the Pittsburgh area who maintain connections to the program through graduation. The preferred candidate will have previous leadership training experience and/or global education awareness training.

Applications are due to the Office of International Education on Monday, November 5, 2007 by 4pm for summer 2008 study. You can pick up an application in the Architecture Office, CFA 201.

Luce Scholars Program

Application Deadline: Friday, October 19 5PM

Designed to increase awareness of ASIA among American students, the LUCE SCHOLARS PROGRAM is open only to students NOT specializing in Asian affairs. The Luce Foundation maintains that we need an expanding body of contributing citizens who, without being specialists, are familiar with and responsive to Asian culture and society. Designed as a cultural experience (as opposed to professional training, or education, per se), the program arranges internships for each Scholar on the basis of his or her specific interest, background, qualification, and experience. Internships run 10 months, from mid-September through July of the following year. Examples include placements at the ateliers of several leading Japanese architects; English-language newspapers and magazines in Hong Kong, Singapore, and Bangkok; a forestry project in Indonesia; a family planning center in Taiwan; and a number of local governmental agencies throughout East and Southeast Asia.

Nominees should have a record of the highest academic achievement, combined with evidence of outstanding leadership ability, a mature and clearly defined career interest in a specific field, and demonstrated potential for professional accomplishment within that field. Nominees must be American citizens who have not yet reached 30 by Sept 1 of the year they enter the program. They should have earned at least a bachelor's degree (or expect to receive a bachelor's degree before taking part in the program). They must NOT be specializing in Asian studies.

More information is available at: www.hluce.org/3scholfm.html.

APPLICATION PROCESS: Students will apply to the Carnegie Mellon Luce Selection Committee. If they are chosen as a Carnegie Mellon nominee for this year, they will be put forward to the Luce Foundation for consideration.

APPLICATIONS ARE AVAILABLE ON-LINE at www.hluce.org/lsapp.html. The application may be printed, filled out, and submitted to: Nancy Klancher, 527G Warner Hall.

COMPETITIONS

2G Competition: Venice Lagoon Park

Registration Deadline: 10.15.2007

The competition is intended as a reflection on the contemporary metropolis that, growing out of the design of the landscape, pays attention to the tension between global interests and local needs. The site chosen for the unfolding of the competition is the Venice Lagoon, the specific theme being the creation of the Venice Lagoon Park.

www.2gcompetition.com

Integrating Habitats: A Design Competition

Registration Deadline: 10.15.2007

Integrating Habitats will challenge entrants to work across disciplines in collaborative teams to create elegant and functional designs for conceptualized sites typical of the Portland metropolitan region. The competition's challenge is to create successful and innovative site designs that blend open space access, site planning, and environmental preservation and restoration in construction and development.

www.metro-region.org/integratinghabitats

Portland Courtyard Housing Design Competition**Submission Deadline 10.24.2007**

The City of Portland invites you to share your ideas on the design possibilities of housing oriented to shared courtyards. Portland is promoting courtyard housing as an additional infill housing type that can provide a quality living environment at densities higher than conventional detached housing.

www.courtyardhousing.org

Milwaukee Transit Stop Design Competition**Submission Deadline: 11.1.2007**

This competition calls for students to design a useable bus stop that includes seating, shelter and display space for transit information. For this competition, the definition of a bus stop will be a small light structure with one or more open sides. A minimum of 60% of the visible piece must be constructed out of vinyl building products. This project should showcase some unique and creative uses for vinyl building products.

www.aiaa.org/vinyl

Metal Construction Association Student Design Competition**Submission Deadline: 11.5.2007**

Now in its tenth year, this annual competition offers students in schools of architecture a chance to learn about designing and building with metal. Entrants must address architectural, structural, functional, cultural, and environmental issues in the design of a project that uses metal in sheets or other forms as well as metal structural members.

www.metalconstruction.org

Graphisoft Architectural Design Competition**Submission Deadline: 11.17.2007**

Submissions can be of a building, space, or object from either professional or student-related work. The winner will receive an all-expenses-paid trip to Mexico to work with architect Michel Rojkind for one month during summer 2008. This competition is only open to students in Great Britain and the Republic of Ireland.

info.graphisoft.co.uk/AABW/a.asp?AABWVP16GZKR1K

Shrinkage Worldwide Award**Submission Deadline: 11.19.2007**

The Shrinkage Worldwide Award is Open to Anyone. It is intended to promote designers who are thinking about a sustainable future.

www.shahneshinfoundation.org