

# SCHOOL OF ARCHITECTURE NEWSLETTER 9.7.2007

2007-2008 Academic Year Issue #2

View the school calendar at [www.arc.cmu.edu/calendar](http://www.arc.cmu.edu/calendar).

## DEADLINES

- 9.10 FRAME Proposals DUE – CFA 300
- 9.12 MANDATORY Study Abroad Meeting – 4:30PM MM203
- 9.13 Student Employee Timesheets DUE – 3:00PM CFA 201
- 9.14 Last Chance to Sign Out Keys – 5:00pm CFA 201

## SCHOOL OF ARCHITECTURE EVENTS

- 9.7 AIAS Meeting – 4:30PM MMA14
- 9.10 Third- and Fourth-Year REQUIRED Headshots – 4:30PM MM203
- 9.12 Can Architects Write? – 12:00PM CFA 303

## CAMPUS EVENTS

- 9.9 Sophomore Brunch – 12:00PM UC Rangos
- 9.10 Resume Writing – 4:30PM McKenna/Peter/Wright
- 9.11 Working a Job Fair – 4:30PM UC Rangos
- 9.12 Interviewing Workshop – 4:30PM UC McKenna/Peter/Wright
- 9.13 Work Day in the City of Pittsburgh – 8:00AM
- 9.13 Job Search Information for International Students – 4:30PM McConomy

## JOB POSTINGS

- Take Back the Hill
- South Side Works Sculpture Project
- Conductor of Cherries Sculpture Project

## COMPETITIONS

- 9.15 TCA/PCA National Design Competition: Storm Housing 2007
- 9.17 Self-Sufficient Housing: The Self Fab House
- 10.5 Topeka Riverfront Student Design Competition
- 10.30 Buckminster Fuller Challenge
- 3.28 Leading Edge Design Competition

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## DEADLINES

### FRAME Proposals DUE

Monday, September 10

CFA 300

Proposal forms can be found on the 3rd floor CFA on the shelves next to Cindy Lammert's office. Be sure to include all information requested on the proposal form including preferred dates, contact information, and a concise but thorough 1-page proposal. Photographs, illustrations, diagrams, and other forms of supplementary information are strongly encouraged. RETURN YOUR FORM TO CFA 300 (ART OFFICE) by Monday, September 10, 2007. There will be a drop-box labeled for the FRAME.

### MANDATORY Study Abroad Meeting

Wednesday, September 12, 4:30 PM

Margaret Morrison 203

This meeting is required for all students considering study abroad in the Spring or Summer of 2008, including the School of Architecture Study Abroad Studio in Venice.

### Student Employee Timesheets DUE

Thursday, September 13, 3:00PM

CFA 201

Signed timesheets for the biweekly work period of 9.3–9.16 are due in the Architecture Office by 3PM.

**Last Chance to Sign Out Keys**  
**Friday, September 14, 5:00PM**  
**CFA 201**

You must sign out your studio and/or tool chest keys by 5PM on Friday, September 14<sup>th</sup>. If you have already signed out a key to your studio, please make sure that it works. If you have the wrong key, please come to the Architecture Office to exchange it.

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SCHOOL OF ARCHITECTURE EVENTS

**AIAS Meeting**  
**Friday, September 7, 4:30PM**  
**MM A14**

Come to the first meeting of the semester for current and prospective AIAS members. Learn about what will be going on this year and voice suggestions for additional events. There will be free pizza!

**Third- and Fourth-Year Headshots**  
**Monday, September 10, 4:30-6:30PM**  
**MM 203**

Third- and fourth-year students are required to have their picture taken for the student database. Please come to MM203 after your studio. There will be a make-up photo session on Monday, September 17<sup>th</sup> at 4:30 in MM203.

**Bring Your Own Bag Series: Can Architects Write?**  
**Wednesday, September 12, 12:00PM**  
**CFA 303**

Omer Akin, Professor of Architecture, leads the first meeting of the Bring Your Own Bag Series. Architectural education is significantly influenced by writings of name architects featured in course syllabi, trade journals, and public lectures. The most influential examples of these also reveal troubling weaknesses. These writings, affectionately known as archibabble, are often full of unhelpful pontification, insoluble rhetorical riddle, and plain old bad English. Thus, these extremely talented name architects end up misleading their enthusiastic followers, including students and beginning professionals, who are placed in the unenviable position of choosing between hero worship and reason. This project is aimed at judging the value of several key architects' writings through syntax and content analysis. Findings will be included in a public lecture entitled "I am not Rem Koolhaas."

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CAMPUS EVENTS

**Sophomore Brunch**  
**Sunday, September 9, 12:00 PM**  
**Rangos 1, 2, 3, University Center**

Reserve your spot at the Second Year Council Sophomore Brunch by visiting their website at [www.studentaffairs.cmu.edu/events/syc](http://www.studentaffairs.cmu.edu/events/syc). The dress code is business casual and the keynote speaker will be Richard Creech (CIT '84), Principal, Creech Engineering.

**Resume Writing**  
**Monday, September 10, 4:30-5:30 PM**  
**McKenna/Peter/Wright, University Center**

Whether you have a resume together or aren't sure where to begin, this program is for you. You will be given ideas on how you can better market your education, experience, leadership and other skills to employers. Now is the time to perfect your resume and cover letter for the upcoming job fairs and recruiting season!

Contact your Career Center Consultant, Sonjala Allen, at [sonjala@andrew.cmu.edu](mailto:sonjala@andrew.cmu.edu) for more information.

**Working a Job Fair**  
**Tuesday, September 11, 4:30-5:30 PM**  
**Rangos 3, University Center**

Not sure what to expect at a job fair? Searching for ways to stand out from the crowd? Get tips on how to navigate a job fair--learn how to introduce yourself to employers, what to say, how to dress, and much more. Walk away from the next job fair with confidence!

### Interviewing Workshop

Wednesday, September 12, 4:30-5:30 PM

McKenna/Peter/Wright Rooms, University Center

Concerned about what you are going to be asked during an interview? This program will address commonly asked interview questions and strategies to use in preparing your responses. Tips for preparing for interviews will be offered.

### Job Search Information for International Students

Thursday, September 13, 4:30-6:30 PM

McConomy Auditorium, University Center

This program is designed for international students seeking internship or full-time employment in the USA. Please come and learn visa requirements for employment and develop strategies for a successful job search American style.

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## JOB POSTINGS

**Take Back the Hill** is a youth outreach program at the Hill House in the Hill District, a predominantly African-American neighborhood in Pittsburgh. The Center for the Arts in Society at Carnegie Mellon is seeking three interns/mentors for this program, which offers Hill teens an opportunity to explore a current topic and to create a 'zine in response to it. As mentors, consultants, critics, and readers, the interns lead the youth through experiences that will give them ideas for reporting. Center faculty and staff will serve as advisors and resources for teachers on the project. The participants meet once a week at the Blakey Building in the Hill District. The workshops cover skills in writing, interviewing, photographing, and other elements of putting together a news journal. Interns will be working with other workshop leaders for the Carnegie Science Center's Mission Discovery.

Details:

One day per week (to be determined), 2:00 - 6:00 PM (negotiable)

Training week: Sept 17 - 21

Program begins: Sept 24

Small stipend available and Internship/Independent Study credit to be arranged.

Requirements: Enthusiasm and creativity. Experience working with teens strongly recommended. Experience with investigative research/reporting, professional or technical writing, photography, drawing, cartooning, and/or design layout helpful. Travel to the Hill District will be necessary. Training will be provided.

Application process: Email name, academic background, a brief paragraph outlining experience in writing, arts, communications, or design to Krista Campbell [kcampbell@cmu.edu](mailto:kcampbell@cmu.edu), or call 412-268-5279 for more information.

As part of the **South Side Works Sculpture Project (SSWP)**, the Industrial Arts Co-op (IAC) intends to commemorate the industrial steel heritage of Pittsburgh with the creation of a large public sculpture. With the sculpture as an addition to the landscape on the former Jones and Laughlin and LTV mill sites, visitors will be able to perceive the former activities of the area and the scope of the production of steel of this region. Unpaid internship positions are available to students to help in the design and rendering of this public sculpture commission. These renderings will accompany various proposals for approval and funding and be critical in design discussions. For more information, please visit [www.iaco-op.net](http://www.iaco-op.net). If you are interested in this unique opportunity, please contact Tim Kaulen at [tkaulen@gmail.com](mailto:tkaulen@gmail.com).

**Conductor of Cherries** is a large-scale, figurative, public, sculptural installation depicting a traditional, trainman figure- the conductor holding-up a large lantern and cluster of bright-red cherries, greeting and welcoming pedestrians and motorists as they pass through the Sandusky Street gateway and connect to The Northshore. It will be constructed from recycled signs and other collaged plastic and aluminum pieces that are illuminated from within. The sculpture has utility in that it will serve as a light or beacon for both pedestrians and motorized traffic alike. Unpaid internship positions are available to students to help in the design and rendering of this public sculpture commission. For more information, please visit [www.kaulen-art.com](http://www.kaulen-art.com). If you are interested in being an intern for this project, please contact the artist, Tim Kaulen, at [tkaulen@gmail.com](mailto:tkaulen@gmail.com).

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## COMPETITIONS

### **TCA/PCA National Design Competition: Storm Housing 2007**

**Entry Deadline: September 15**

Students in the field of architecture, currently in a graduate or undergraduate program are invited to present conceptual designs for a storm-resistant housing complex located along the Gulf Coast using site cast concrete panels known as "Tilt-Up" for their shell components. Storm Housing 2007 is an international, open, single-stage ideas competition. For more information, visit [www.tilt-up.org/students/tca\\_pca\\_2007.html](http://www.tilt-up.org/students/tca_pca_2007.html).

### **Self-Sufficient Housing: The Self Fab House**

**Entry Deadline: September 17**

The Institute for Advanced Architecture of Catalonia is issuing an international summons to architects, students and designers from around the world to invite proposals for the construction of self-sufficient dwellings, in which the emphasis will be on exploring people's capacity to construct their own homes, especially through the use of digital technologies. Visit [www.advancedarchitecturecontest.org](http://www.advancedarchitecturecontest.org) for more info.

### **Topeka Riverfront Student Design Competition**

**Entry Deadline: October 5**

To encourage your participation and increase riverfront development awareness the AIA Topeka has created a competition with cash awards for the most outstanding concepts for each age group, and gift certificates and other prizes for entries deserving recognition. Although winning proposals will not be built, the ideas will be used to form a program for a future project. Visit [www.reclaimourriver-topeka.org](http://www.reclaimourriver-topeka.org) for more info.

### **Buckminster Fuller Challenge**

**Entry Deadline: October 30**

The Buckminster Fuller Challenge seeks submissions of design science solutions within a broad range of human endeavor that exemplify the trimtab principle. Trimtabs demonstrate how small amounts of energy and resources precisely applied at the right time and place can produce maximum advantageous change. Visit [challenge.bfi.org](http://challenge.bfi.org) for more info.

### **Leading Edge Student Design Competition**

**Registration Deadline: March 28, 2008**

Leading Edge seeks to support and enhance the study of sustainable and energy-efficient building practices in Architectural Education. We invite students and instructors of Architecture and Design to use the competition as a framework to explore the use of new materials and strategies for building and the integration of aesthetics and technology for high-performing, cutting edge architecture. Visit [www.leadingedgecompetition.org](http://www.leadingedgecompetition.org) for more info.