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CITY AS LANDSCAPE EXHIBITION: GEOGRAPHY AS METHOD AND METAPHOR

Tuesday, May 6, 3:00 - 5:00 pm

College of Fine Arts Room 214

This new elective course explored how strategies from landscape and geography might help us rethink the future of the city. After extensive theoretical reading and discussion, students were asked to speculate about possible new relationships between culture and nature in the Pittsburgh landscape. Please join us for an exhibition of their work! Contact Professor Jonathan Kline with questions.



ARCHITECTURE STUDENTS PRESENTING AT MEETING OF THE MINDS

Wednesday, May 7, 3m-5pm, University Center Gallery

www.cmu.edu/uro/MoM%20program%202008.pdf

Fifth-year Architecture students David Eskenazi and John Eastridge will be showcasing their works at the Meeting of the Minds Research Symposium.

Carnegie Mellon School of Architecture

Visit the School of Architecture event calendar:
www.arc.cmu.edu/calendar



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A Conflation of Perceptual and Physical Space

David Eskenazi

There has been a great deal of research examining the illusory effects of images. Methods exploring perceptual understanding began with cubist spatial explorations, where perception of time and depth became an important pursuit of artists and researchers. Previous investigations analyzed the incidents where the ability to discern an image leads to a spatial understanding of the image. Effects like optical illusions and trompe l'oeil have examined the relationships of shapes to gestalt perceptions. I want to explore how this mental space effects our understanding of our physical environment by placing spatially provoking images in physically demanding spaces.

Egg Ceremony: Interdisciplinary Performance Installation

Julia Stein (BHA) and John Eastridge (Architecture)

Death and the emotions of guilt surrounding grief will be performed in a public performance installation. It is a cross-disciplinary live performance-installation exploring guilt and recurring memory in the context of grief and the ancient ritual of egg decoration. The performance and installation will reflect the confluence of abstract memory, emotion and event.

HUMAN FACTORS PRESENTATIONS & POSTER RECEPTION

Thursday, May 8, Margaret Morrison 203

6:30 to 7pm Poster Reception and Open Discussion

7 to 9:30pm Presentations and Discussion

The Human Factors in Architecture class will have a reception to present their semester long research projects. The students' interests in Human Factors topics has been broad and we have completed four days of presentations on topics such as:

- Inclusive Design
- Consumption and the Environment
- Where We Live
- Design for the Young
- Urban Environments
- Sensing Feeling Thinking

These topics and additional presentations will be part of a closing discussion and would welcome your participation. Refreshments will be provided.

ALUMNI RECEPTION AT AIA CONVENTION

Friday, May 16, 6-8PM, Lennox Hotel Dome Room

61 Exeter Street, Boston, MA 02116

RSVP to Kristen Frambes by calling 412.268.1538.

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school of architecture news

NICOLE GRAYCAR WINS BERKELEY PRIZE

Nicole Graycar has won the Berkeley Prize 2008 Travel Fellowship—an international competition for foreign travel funds focusing on the the social art of architecture. Nicole will travel to Lesotho in Southern Africa for three weeks in August to build houses with Habitat for Humanity in an extremely rural area with no running water or electricity. Architecture students from all over the world competed for this prestigious fellowship and Nicole was the only American finalist.

ARCHITECTURE FACULTY FEATURED ON CMU HOMEPAGE

www.cmu.edu/homepage/global/2008/spring/new-heights-of-success.shtml

Kai Gutschow, Gerard Damiani, and Christine Mondor are currently featured on Carnegie Mellon's home page for their recent honors.

KHEE POH LAM UPCOMING SPEAKING ENGAGEMENTS

- **May 14, "The Art and Science of Building Information Modeling"**
Hosted by the Shenzhen Institute of Building Research, China
- **May 15, "Integrating Renewable Energy Technologies in Green Building Design"**
Chinese and International Conference on the Use of Renewable Energy in Urban Buildings (CIREC)
Hosted by the International Union of Architects (UIA) and Architectural Society of China (ASC) in Shenzhen, China
- **May 22, "Critical Path to Delivering Successful Intelligent and Environmentally Responsive Buildings"**
The Construction Innovation Center, University of Cincinnati



PARTI WALL, HANGING GREEN

over,under, a Boston Architecture firm founded by School of Architecture Faculty Member Rami el Samahy, will be participating in the creation of a prototype green wall installation for the national convention of the AIA in May 2008. The prototype is intended to transform a blank brick wall into a lush and green environment. The project aims to generate awareness for underutilized sites in Boston and to offer design solutions that apply sustainable principles for improving public space and creating healthy neighborhoods in the city.

The outdoor installation, named "Parti Wall, Hanging Green," will be suspended from the newly converted loft building known as The 1850, located at 90 Wareham Street in Boston's South End. The five-story-high planted structure will face Wareham Street across from the pinkcomma gallery, where an exhibition of the installation's collaborative design process and works of these ten firms will be on display.

Image courtesy Ho weler + Yoon Architecture for Young Architects Boston Group



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announcements & deadlines

STUDIO DOCUMENTATION SUBMISSION DEADLINES

Include your last name in the file name of your PDF. PDFs must be uploaded to the correct folder on the server by the following deadlines. For more information, refer to the instructions that were sent out on April 24. Email abickert@andrew.cmu.edu if you still have questions.

| | | |
|--------------------|-------------------------------|-------------------------------|
| First-Year | Saturday, May 3, 10pm | 48105_S08_lastname.pdf |
| Second-Year | Sunday, May 4, 10pm | 48205_S08_lastname.pdf |
| Third-Year | Monday, May 5, 10pm | 48305_S08_lastname.pdf |
| Fourth-Year | Tuesday, May 6, 10pm | 48405_S08_lastname.pdf |
| Fifth-Year | Wednesday, May 7, 10pm | 48505_S08_lastname.pdf |

DIGITAL FABRICATION LAB CLOSING

The Digital Fabrication Lab will close for the semester at the end of lab hours on Sunday, May 4. The lab will not be open for student use this summer.

STUDIO CLEANUP

All students in MMCH are required to completely clean studios no later than Friday, May 9th at 5:00 pm. Clean means that nothing remains in the studio except tables, stools/chairs, and cabinets. If you brought it IN to studio, you must take it OUT. Cabinets should be under your desk and stools placed on top of your desk.

All students in CFA are required to completely clean studios no later than Monday, May 12th at 5:00 pm. Seniors participating in the 5th year show may leave items neatly on or under their desks until Friday the 16th but your area must be clean before commencement weekend.

No student projects or work should remain in any space including walls, floors, and corridors. It will be discarded. Absolutely no debris whatsoever should remain in any space including computer labs, crit spaces and corridors.

Trash must be taken to the dumpster. The Dean's Office is providing an additional dumpster on the Peace Garden side of CFA. It is scheduled to be there from 5/5-5/16. We are unable to get clearance to put an additional dumpster behind Margaret Morrison Hall.

All cabinets and stools were in good repair at the start of the year and should be repaired before you leave. Replacement nuts, bolts and tools are available upon request.

As in the past, a \$50 fine will be levied for EVERYONE in the studio if the above conditions are not met. Do not leave early and assume the work will be done by your classmates.



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SERVER CLEAN UP

Undergraduate Students are permitted to use 2GB of server space. If you are over this limit, you must remove files by your studio clean up deadline to get within 2GB. After that time, we will lock access to oversized folders and we may have to delete files.

- **1st-3rd year students: Friday, May 9th at 5:00 pm**
- **4th Year students: Monday, May 12th at 5:00 pm**
- **5th year students: Friday, May 16th at 5:00 pm**

KEY RETURN

For MM studio students, any studio and cabinet keys must be turned in by Friday, May 9th at 5PM. For CFA studio students, cabinet keys must be turned in by May 12th at 5PM. Keys must be clean and free of tape and key rings. Any student who was issued a key and is unable to turn it will be assessed a \$50 fine for each missing key. Note: The high fee is not to replace a single key but to defray to cost of re-keying the door and cutting new keys for all the occupants

FINAL TIME CARDS DUE 5/8

The spring session appointments end 5/11/08 and all hours for this semester must be submitted by next Thursday, 5/8. Aside from your regular hours, be sure to submit any unpaid hours from previous periods. Two specific notes:

- **No hours from the spring term will be accepted after 5/8.**
- **No work from spring appointments can continue beyond 5/11.**

Please speak with your supervisor ASAP to clarify when he/she can sign your timesheets and when your commitment will formally end. Your schedule and theirs may be very different over the next week.

Thank you for your help throughout the year and good luck with your finals!

PLOT OFFICE HOURS

We have scheduled plot office hours TONIGHT (Friday, May 2) from 7-11 to accommodate 5th year students as well as regular hours on Sunday from 5-11. The plot office is closed on Saturday, 5/4.

The plot office will close for the semester on Wednesday, 5/7, after the last shift.

LARGE FORMAT SCANNING

We have contracted with Document Solutions of Monroeville to pick up your drawings and return the scanned files, as a group, on CD. Drawings submitted to Amy Bickerton in the main office by 1:30PM on the days below will be returned by 2PM the following work day. They will give us the scans on CD and we will post them on the server for you to "pick up".

You must write the following information on the back of each drawing

- Andrew ID and drawing # (example: dkoltas 1 of 3, dkoltas 2 of 3, dkoltas 3 of 3)
- Class
- Color or B&W Scan
- TIFF or PDF



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The rate is \$2 per B&W drawing and \$6 per color drawing. We will have you log this information at the office and we will add the charges to your plot office accounts. The full schedule is as follows:

Drop off your drawings by...

Friday 1:30pm

Monday 1:30pm

Tuesday 1:30pm

Pick up your drawings and files...

Monday afternoon

Tuesday afternoon

Wednesday afternoon

Email Dave Koltas in the morning of the day of pick up if you think that you will be submitting drawings that day.

Otherwise the pick up will be canceled.

job opportunities

SUMMER JOBS - FACILITIES CLEAN UP

We will hire several students the weeks of 5/12-5/24 for cleaning the studios, repairing cabinets and stools, and other facilities related jobs. Similar help will be needed in August prior to the start of classes. Please contact Dave Koltas if you are interested and available.

SUMMER JOBS - PRE COLLEGE TA'S

The Pre College program runs from June 28 to August 8. We will be hiring 1-2 TA's (based on final enrollment) for each of the following classes:

- Studio
- Drawing
- Digital Media

Other tasks include setting up the week before, accompanying students on field trips, etc. These are part time positions of roughly 10-12 hours per week at standard School rates. If you are interested, please email Dave Koltas with the position of interest and the name of a faculty member as a reference. He will send you further detail.

ARCHITECTURE SUMMER CAMP TEACHING POSITIONS AVAILABLE

The School of Architecture partners with the Carnegie Museum of Art to offer Summer Architecture Camps for elementary through high school students. Architecture undergraduates are needed to help teach the following classes:

- House of Style (ages 6-7)
- Our Town (ages 6-7)
- Bridge Builders (ages 6-7)
- Construction Junction (ages 6-7)
- Skyscrapers (ages 8-10)
- Museum Makeover (ages 8-10)
- Hidden Math in Art and Architecture (ages 8-10)
- City Slickers (ages 8-10 and 11-13)
- Dream House (ages 8-10 and 11-13)
- Everyday Art and Architecture (ages 11-13)
- Designed by Architects (ages 11-13)
- Architecture 101 & 102 (high school students)

Descriptions and times for these classes can be found at the CMOA website: www.cmoa.org/programs/camps_arch.asp

Summer camps run from June 16 through August 15. If you are interested in teaching, please send your resume and a cover letter to Kelly Lyons, Coordinator of Outreach Programs, at kellylyons@cmu.edu. In your cover letter, please describe your interests and any prior experience you have with groups of children. Include the age range of the children you have experience working with, and the groups that you would prefer to instruct. Pay is \$15/hr. Teachers must be available for an all-day orientation on May 15. If you have any questions, please contact Kelly Lyons at 412.268.1541.



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RUHF + PLITT ARCHITECTS, LTD.

www.ruhfplittarchitects.com

Small, design firm located in Historic Annapolis seeking qualified graduate for full time employment. Projects consists of broad range of both commercial and residential work. Candidates will be assisting in design and production utilizing Revit and some Autocad software (Revit experience is not necessary). Our firm will provide the right training to enable an intern in becoming registered. Competitive wages and benefits. Interested persons are asked to email Rick Ruhf at rruhf@ruhfpittarchitects.com

OPENING FOR ARCHITECTURAL OR ENGINEERING INTERN

www.extech-voegele.com

EXTECH/Extech Technologies, Inc.

200 Bridge Street, Pittsburgh PA 15223

EXTECH/Extech Technologies, Inc., is a rapidly growing designer, manufacturer and installer of engineered exterior daylighting window, skylight, canopy and curtainwall systems located in Pittsburgh, PA (Etna). We have an immediate need for an architectural or engineering intern. This position may start out as full-time temporary and has the potential to turn into long-term permanent for that exceptional candidate.

- Computer Skills required: Auto-CAD and Microsoft Office.
- Salary: \$12-15/hour, negotiable
- Hours: 8:00 am—5:00 pm (flex time is possible)

The ideal candidate will have good math skills, be able to work with basic CAD, and be able to read drawings. If interested, contact Lois VanDervort and Bill Voegele at lvandervort@extech-voegele.com or 412-781-0991.

competitions & grants

LIFECYCLE BUILDING CHALLENGE

Register online before June 15, 2008.

www.lifecyclebuilding.org

Enter the second year of the Lifecycle Building Challenge competition, to shape the future of green building and facilitate local building materials reuse. Submit your innovative project, design, or idea for reducing to conserve construction and demolition materials and reduce greenhouse gas emissions by designing buildings for adaptability and disassembly. Teams of up to 5 contestants can enter. Registration and participation is free.

C.G. DOUGLAS "WRONG WAY" CORRIGAN \$1000 SUMMER TRAVEL FELLOWSHIP

Proposals must be submitted in hard copy to the Art Office by 4:30 PM on Friday May 9th, 2008

www.officeofthemayors.com

Any full-time, returning undergraduate or graduate student of Carnegie Mellon University is eligible. Students from all academic disciplines are encouraged to apply. Application should come in the form of a proposal (no more than 5 pages) outlining the travel plans, describing the goals of the travel experience in relation to the student's education, and, where relevant, describing the relationship of the goals to the student's academic interests, extracurricular activities, and professional aspirations.



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RAFAEL VIÑOLY ARCHITECTS GRANTS FOR RESEARCH IN ARCHITECTURE

Deadline: August 1, 2008

This year, Rafael Viñoly Architects will award as many as five independent research grants of up to US\$60,000 each to commemorate the firm's twenty-fifth anniversary. The grants will be conferred for original research focusing on transformations in the built environment within dynamically changing societies. The firm seeks insights into how these and other transitions are reshaping the work of architects and others charged with managing our physical surroundings.

Studies may focus on any region of the world, although there is particular interest in proposals addressing relevant issues in China, the Middle East, Russia, and South America. Citizens of all countries are eligible to apply individually or as teams. The deadline for submitting grant proposals is August 1, 2008. Recipients will be notified in November 2008. Visit www.rvatr.com for more information.

study abroad

USC AMERICAN ACADEMY IN CHINA (AAC)

Registration Deadline: Thursday, May 29, 2008

The School of Architecture at the University of Southern California invites graduate and undergraduate architecture students from around the world to join USC on a four-week investigation of architecture and urbanism in four distinctly different cities—Shanghai, Beijing, Xi'an, and Lijiang.

The AAC summer study program is a faculty-led academic excursion that will enable communication and collaboration between institutions and scholars of diverse disciplines. The cost is \$5750 per participant. All accommodations, meals, domestic transportation, and group activity costs are included in this fee. Students and faculty must provide their own computers and tools for personal use. Cost does not include international airfare to and from China. For more information on the faculty, schedule, and registration, contact Kay Chang at archdean@usc.edu or 213.740.2083.

faculty opportunities

WITHOUT A HITCH: NEW DIRECTIONS IN PREFABRICATED ARCHITECTURE 2008 ACSA NORTHEAST FALL CONFERENCE

September 25-27, University of Massachusetts Amherst

Abstracts and Projects Due: Wednesday, May 21

www.acsa-arch.org/conferences/08NEFallConf.aspx

The conference chairs invite papers and projects from a broad range of perspectives. Possible topics include:

- Design of contemporary prefabricated buildings and communities
- Green prefab
- Impact on social justice (affordable housing, senior housing, emergency housing)
- Open architecture
- Integrating principals of prefabrication into architecture and construction curricula
- Redesign, reuse of mobile homes and mobile home parks



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MATERIAL MATTERS: MAKING ARCHITECTURE 2008 ACSA WEST FALL CONFERENCE

October 16-19, The University of Southern California

Abstracts and Projects Due: June 15

www.acsa-arch.org/conferences/08WestConference.aspx

Material Matters will confront issues of materiality in multiple forms: Design - formal and functional implications of building materials as process applications; Processes - fabrication, technology and making; Context - place and material vernacular; Precedent - case studies in material application and conceptual detailing of design; Theory - conceptual premise of making; Material Detail - piece and connection; Material Ecology & Sustainability; Pedagogy - the role of materiality in design education; Material Art, Media, and History. Authors of papers or design projects must submit abstracts online through the ACSA's website.

[ARCHITECTURE] IN THE AGE OF [DIGITAL] REPRODUCTION 2008 ACSA WEST CENTRAL FALL CONFERENCE

October 23-26, The University of Illinois, Urbana-Champaign

Abstracts and Project Due: June 15, 2008

www.acsa-arch.org/conferences/08WCFallConf.aspx

The conference will focus on four components including Art, Design, Fabrication, and Pedagogy. Authors will frame their positions according to these topics in their Project/Paper Abstract submittals. Authors of papers or design projects must submit abstracts online through the ACSA's website. Authors may include faculty, staff, students, and practitioners in the disciplines of architecture, construction, and related fields.