

# ARCH news 4.18.08#28

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### ARCHITECTURE ALUMNI BRUNCH

**Saturday, April 19, 11am-1pm, 201 College of Fine Arts**

### FIRST-YEAR SHOP PROJECT EXHIBITION & CAKE

**Monday, April 21, 4:30pm, CFA Main Hall**

Faculty and Students of Architecture are invited to join in celebrating the completion of the First Year Shop Project: a table for wedding receptions. Cake will be served at the conclusion of the First Year Reviews.

### LECTURE SERIES: JAMES TIMBERLAKE FOURTH-YEAR AWARD WINNERS ANNOUNCED

**Monday, April 21, 5:00-7:30pm**

**Reception: 5:00pm 214 College of Fine Arts**

**Lecture: 6:30pm McConomy Auditorium, University Center**

James Timberlake is a partner at KieranTimberlake Associates, an award-winning and internationally recognized architecture firm noted for its research and innovative design. Earlier this year, KieranTimberlake received the prestigious Architecture Firm Award from the AIA.

Timberlake teaches at the University of Pennsylvania School of Design, and is starting an appointment at the University of Washington this spring. He has also served as Eero Saarinen Distinguished Professor of Design at Yale University and Max Fisher Chair at the University of Michigan. He received the Rome Prize, American Academy in Rome in 1982. In 2001 he and his partner, Steve Kieran, were the inaugural recipients of the Benjamin Latrobe Fellowship for architectural design research from the AIA College of Fellows. They have co-authored two books: *Manual, The Architecture of KieranTimberlake*, published by Princeton Architectural Press in 2002, and *refabricating Architecture*, published by McGraw Hill in 2004. Their next book, *Loblolly House: Elements of a New Architecture*, scheduled for release in the Spring of 2008, is a case study of a single building which shows a way forward to quality, productivity and sustainability.

## Carnegie Mellon

# School of Architecture

Visit the School of Architecture event calendar:  
[www.arc.cmu.edu/calendar](http://www.arc.cmu.edu/calendar)

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## COHOUSING WORKSHOP WITH CHUCK DURRETT

Thursday, April 24, 6:30 PM, Margaret Morrison 203

[www.mccamant-durrett.com](http://www.mccamant-durrett.com)

Chuck Durrett, cofounder of McCamant & Durrett (Berkeley, CA; Nevada City, CA), is the architect of more than 30 co-housing projects, as well as the author of *Cohousing* and *Senior Cohousing*.



## ENVISION: THIRD-YEAR STUDIO EXHIBITION

Public Exhibition: April 28-30, 11am-6pm

Opening Reception: Tuesday, April 29, 9-9pm

Final Review Session: Wednesday, April 30, 1:30-5:30pm

BE Galleries, 3583 Butler St, 15201 [begalleries.com](http://begalleries.com)

Students in Michael Gwin's third-year studio will be exhibiting their project proposals for a community river center located at the base of the 40th Street Bridge in Lawrenceville. Borelli-Edwards Galleries has donated space and time for a three-day exhibit of the designs. It is a wonderful opportunity for the Pittsburgh community to see the creative design process of Carnegie Mellon Architecture students.

## ALUMNI RECEPTION AT AIA CONVENTION

Friday, May 16 6-8PM, Lennox Hotel Dome Room

61 Exeter Street, Boston, MA 02116

RSVP to Kristen Frambes by calling 412.268.1538.

## school of architecture news

### SCOTT SMITH'S ADIRONDACK CHAIR FEATURED IN EXHIBIT

Scott Smith was invited to participate in *Adirondack III: Transformation and Reinvention*, a national exhibition sponsored by The Center for Turning and Furniture Design at Indiana University of Pennsylvania. His chair, which responds with contemporary sensibilities to the iconic Adirondack design, is on exhibit now and featured in the catalog *Adirondack III: Transformation/Reinvention*. The exhibition runs until May 3rd at the Indiana University of Pennsylvania Museum, 1st floor Sutton Hall. The museum is open Tuesday through Saturday from 12-4pm and until 9pm on Thursdays. Admission is free.



# ARCH news



## LEE CALISTI ARCHITECTURE+DESIGN

Faculty member Lee Calisti, founder of Lee Calisti architecture+design, was recently featured in Housetrends Magazine. Calisti has extensively studied alternatives to cookie-cutter development houses that have arisen since the mid twentieth century. His family home in Greensburg is a perfect example of affordable and livable sustainable architecture. This unique private residence has won an Award of Merit from the Associated Builders and Contractors of Western Pennsylvania. Read all about Calisti's design process in the online version of Pittsburgh Housetrends: [pittsburgh.housetrends.com/article.php?id=463](http://pittsburgh.housetrends.com/article.php?id=463)

Another current project for Lee Calisti architecture+design is a concept design and feasibility study for the Discovery and Interactive Science Center (DISC) in Greensburg, PA. DISC's mission is to be a hands-on science center with permanent exhibits designed to engage, educate, and entertain people of all ages. The project appears in the April 9th Pop City newsletter: [www.popcitymedia.com/development-news/disc0409.aspx](http://www.popcitymedia.com/development-news/disc0409.aspx)



## student opportunities

### US STUDENT FULBRIGHT PROGRAM INFORMATION SESSIONS

**Friday, April 25, 12:00 - 1:00 PM, UC Wright**

**Monday, April 28, 4:30 - 5:30 PM, UC Peter**

[www.fulbrightonline.org](http://www.fulbrightonline.org)

RSVP for either info session by emailing [jzang@cmu.edu](mailto:jzang@cmu.edu) or [ascott@andrew.cmu.edu](mailto:ascott@andrew.cmu.edu) or calling 8x1969. The Fulbright program gives students the chance to spend one year abroad in over 150 countries to study, research, or teach. Seniors, Graduate Students and Alumni are eligible. U.S. Citizenship is required. For more information, visit the Fellowships & Scholarships Office website: [www.cmu.edu/fso](http://www.cmu.edu/fso)



# ARCH news

## MASTERS PROGRAMS AT KATHOLIEKE UNIVERSITEIT LEUVEN

**Deadline to Apply: June 1**

**[www.asro.kuleuven.be/new/asro.aspx?culture=en&site=asro&tabid=310](http://www.asro.kuleuven.be/new/asro.aspx?culture=en&site=asro&tabid=310)**

The Master of Urbanism and Strategic Planning (MaUSP) is an internationally orientated program that addresses critical understanding of contemporary conditions of cities and urban regions. Its aim is to develop innovative concepts and strategies for qualitative interventions in the urban realm through design, planning and policies.

The Master of Human Settlements is a 2-semester degree that addresses rapid urbanization in the developing world and contemporary urban transformations within the scope of sustainable development.

More information and a link to the electronic application forms can be found via the websites **[www.asro.kuleuven.be/mahs](http://www.asro.kuleuven.be/mahs)** and **[www.asro.kuleuven.be/mausp](http://www.asro.kuleuven.be/mausp)**. Hard copies of the attached leaflets can be obtained upon simple request along with postal details: Maura Sloommaekers, KU Leuven Department of Architecture, Urbanism and Planning  
Kasteelpark Arenberg 1 BE-3001 Heverlee, BELGIUM

Tel : +32 16 321391 E-mail : [maura.sloommaekers@asro.kuleuven.be](mailto:maura.sloommaekers@asro.kuleuven.be)

## faculty opportunities

### EURA 2008 CONFERENCE: LEARNING CITIES IN A KNOWLEDGE BASED SOCIETY

**October 9-11, Milan [eura2008.polimi.it](http://eura2008.polimi.it)**

The 2008 EURA (European Urban Research Association) Conference will focus on the exploration of several of today's major challenges for cities. It will foster a lively exchange and debate among researchers in the field of urban studies, particularly pointing at interactions among forms of knowledge and forms of urban governance.

European cities are engaged in difficult and challenging processes of social, economical, institutional and territorial change. Contemporary cities can be considered as learning places under different points of view:

- as central nodes of a knowledge based economy, where concentration and exchange of information and innovation generated by people and firms produce new forms of economy, welfare and richness, but also new forms of poverty and exclusion;
- as social laboratories, places which expose continuously their citizens to the effects of social transformation: laboratories in which the notion of citizenship is questioned and people have to learn to deal with change and the multiplication of differences generated by a mobile, multicultural society;
- as settings for institutional and political innovation: where major transformations compel institutions to face with new emerging problems of contemporary society and to develop new learning skills and experience, new forms of governance, leadership, democracy, policies and politics.



# ARCH news

## campus events

### VALUES IN DESIGN

**Helen Nissenbaum, Professor, Media, Culture & Communication, New York University**

**Thursday, April 24, 4:30pm - Steinberg Auditorium, Baker Hall A53**

### LOCAL LIVING ECONOMIES: GREEN, FAIR AND FUN

**Tuesday, April 29, 5:00-6:30pm - Connan Room, University Center**

The Local Living Economies and Urban Farming lecture series concludes with Judy Wicks, founder of Philadelphia's Sustainable Business Network, the Business Alliance for Local Living Economies ([www.livingeconomies.org](http://www.livingeconomies.org)), and the White Dog Café. Wicks is probably best known for establishing The White Dog Cafe on the first floor of her Philadelphia home in 1983. As the restaurant grew, so did her notion that the strength of her business relied upon the quality and sustainability of its locally grown ingredients. Envisioning how strengthening relationships among independent, community-rooted enterprises could inspire broad and profound cultural change, Wicks joined the Social Venture Network and co-founded the Business Alliance for Local Living Economies (BALLE) in 2001. She is currently writing a book about the White Dog Café and local living economies called *Good Morning, Beautiful Business*.