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STEFAN BEHNISCH AND THOMAS AUER

PLEASE NOTE THE CHANGE OF LOCATION!

Tuesday, April 15, 6:30–7:30PM, Carnegie Lecture Hall

Exhibition galleries open 5:00-6:30 preceding the lecture.

In conjunction with the exhibition Ecology.Design.Synergy on view at Carnegie Museum of Art's Heinz Architectural Center, Stefan Behnisch of Behnisch Architekten and Thomas Auer of Transsolar ClimateEngineering will together discuss several of their collaborative projects. Based in Stuttgart, Behnisch and Transsolar work together from initial sketches to realize buildings at the forefront of environmental design, including the RiverParc proposal for Downtown Pittsburgh.

school news

DIANE SHAW RECEIVES TEACHING AWARD

The College Teaching Awards are given annually to one instructor from each college at Carnegie Mellon to recognize the accomplishments of faculty who exemplify the university's standards of excellence in education. At the Celebration of Teaching Ceremony on April 23, Architecture Professor Diane Shaw will receive the Henry Hornbostel Teaching Award for her devotion to education in the College of Fine Arts.

KHEE POH LAM SPEAKS ON GREEN DESIGN

Khee Poh Lam was invited by the Ministry of Housing and Urban-Rural Construction of China to speak on the topic of Intelligent Green Building Design at the 4th International Conference on Intelligent, Green and Energy-Efficient Building (IGEBEC), Beijing, China, 31 March–2 April 2008. There were over 2000 participants, putting the conference on-par with the United States' annual GreenBuild Conference.

Carnegie Mellon
School of Architecture

Visit the School of Architecture event calendar:
www.arc.cmu.edu/calendar

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RCI PAPER ACCEPTED TO ACSP-AESOP JOINT CONGRESS

Renee Roy and Luis Rico-Gutierrez of the Remaking Cities Institute have been invited to the Association of Collegiate Schools of Planning and Association of European Schools of Planning Joint Congress. Their paper "The Urban Design Studio and its Implications for Place-Making Processes: The Case of Carnegie Mellon's Urban Laboratory Studio and Remaking Cities Institute" will be presented at the ACSP-AESOP 4th Joint Congress scheduled for July 6-11, 2008 in Chicago, Illinois. On-line links to register and printable registration forms can be found at tigger.uic.edu/cuppa/upp/congress/Register/Register.htm. Congress registration deadline is June 2.

job opportunitites

ARCHITECTURE SUMMER CAMP TEACHING POSITIONS AVAILABLE

Deadline to Apply: Monday, April 21, 2008

Summer Camps: June 16-August 15, 2008

The School of Architecture partners with the Carnegie Museum of Art to offer Summer Architecture Camps for elementary through high school students. Architecture undergraduates are needed to help teach the following classes:



- House of Style (ages 6-7)
- Our Town (ages 6-7)
- Bridge Builders (ages 6-7)
- Construction Junction (ages 6-7)
- Hidden Math in Art and Architecture (ages 8-10)
- Museum Makeover (ages 8-10)
- Skyscrapers (ages 8-10)
- City Slickers (ages 8-10 and 11-13)
- Dream House (ages 8-10 and 11-13)
- Everyday Art and Architecture (ages 11-13)
- Designed by Architects (ages 11-13)
- Architecture 101 & 102 (high school students)

Descriptions and times for these classes can be found at the CMOA website: www.cmoa.org/programs/camps_arch.asp

Summer camps run from June 16 through August 15. If you are interested in teaching, please send your resume and a cover letter to Kelly Lyons, Coordinator of Outreach Programs, at kellylyons@cmu.edu. In your cover letter, please describe your interests and any prior experience you have with groups of children. Include the age range of the children you have experience working with, and the groups that you would prefer to instruct. Pay is \$15/hr. Teachers must be available for an all-day orientation on May 15. If you have any questions, please contact Kelly Lyons at 412.268.1541.

KOHN PEDERSEN FOX ASSOCIATES INTERNS AND JUNIOR ARCHITECTS

KPF is always looking for interns and junior architects. If you are interested, in a position, please send your resume to alumna, Lauren Schmidt, Associate Principal, Kohn Pedersen Fox Associates PC, 111 W. 57th Street, New York, NY 10019. If you have any questions, please contact Lauren directly at 212 237 3729. Please visit www.kpf.com to learn more about the firm.



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PAID GETTY INTERNSHIP AT PACIFIC ASIA MUSEUM IN PASADENA

Application Deadline: May 1, 2008 www.pacificasiamuseum.org

This summer Pacific Asia Museum's Art Collections Department is pleased to offer a paid internship with the support of the Getty Foundation. The internship will offer the candidate a chance to work hands-on with the art collection and learn several aspects of art collection management that are used throughout the museum profession.

The Collections Management Intern will work closely with the Registrar on the collections inventory, a complete inventory of all art in the collection. This will be the intern's primary focus during the internship. He/she will also be working closely with the inventory volunteers, and, depending on ability, may be given some supervisory responsibilities with the volunteers. A secondary project will involve the museum's environmental monitoring procedures. The intern will be trained in the HOBOS software and supervised in conducting the collecting of HOBOS readouts and their analysis. Each intern will receive a gross salary of \$3,500 for a full-time position for a consecutive ten-week period beginning no sooner than June 2, 2008 and ending no later than August 22, 2008.

Candidates must be a resident of or attend college in Los Angeles County. Please note that students who have previously served as Getty multicultural summer interns at your organization or who have served as such at more than two other organizations are not eligible for consideration. Applicants should have a minimum GPA of 3.0 and while an interest in Asian art is a plus, it is not a requirement for a successful application. To submit your application, please send a cover letter describing your qualifications and interests, and a resume to Bridget Bray, Registrar, at b.bray@pacificasiamuseum.org. You can email additional questions or call, 626.449.2742 x 26. Applications must be received by May 1st, or until the position is filled. Interviews will be scheduled starting May 1st.

LOS ANGELES, OFFICE OF HISTORIC RESOURCES GETTY INTERNSHIP

Application Deadline: May 2, 2008 www.preservation.lacity.org

The City of Los Angeles Office of Historic Resources (OHR) has received a Getty Foundation Multicultural Undergraduate Internship Grant and is seeking a talented and energetic summer intern who wants to gain valuable work experience in historic preservation and urban planning, while providing overall support to the preservation office of the nation's second-largest city. This internship opportunity is intended for members of groups underrepresented in professions relating to museums and the visual arts – individuals of African American, Asian, Latino/Hispanic, Native American and Pacific Islander descent. The intern will receive a gross salary of \$3,500 for a full-time position covering a consecutive 10-week period that will begin no sooner than June 2, 2008 and end no later than August 22, 2008.

The City is taking a significant step to identify and protect its rich built heritage by embarking on SurveyLA, Los Angeles' first-ever citywide historic resources survey. The work plan for the summer intern will allow meaningful participation with the Pilot Survey phase of SurveyLA and assistance with the City's major financial incentive program for historic properties.

Candidates must be a resident of, or attend college in, Los Angeles County. To apply, send a resume, two letters of reference and a cover letter to: Ken Bernstein, Manager, Office of Historic Resources, Department of City Planning, 200 N. Spring Street, Rm. 620, Los Angeles, CA 90012; (213) 978-0195 (phone); 978-0017 (fax); ken.bernstein@lacity.org.



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student opportunities

SKIDMORE, OWINGS & MERRILL RESEARCH AND TRAVEL GRANT

Intent to Apply must be postmarked by Monday, April 14

Portfolio Submission due in Chicago on Monday, July 14

The SOM Prize is a \$50,000 Research and Travel Grant that enables one outstanding student to do in-depth research, collaborate with other designers, and pursue independent study outside the realm of established patterns. A \$20,000 Travel Fellowship will be awarded to a runner-up. Graduating undergraduate and graduate students of accredited U.S. schools of architecture, design and urban design are eligible. An independent, multi-disciplinary jury of prominent professionals, together with one SOM Foundation director, will select the winners based on a portfolio, research plan and travel itinerary. Application forms and complete guidelines can be found at www.somfoundation.som.com.

Important Note: An authorization form, signed by the chair or dean, and a letter of reference from a senior faculty member are required as part of the final submission on July 14. The Foundation strongly encourages applicants to obtain these materials before graduation.

UNDERGRADUATE GLOBAL AWARENESS SURVEY

www.surveymonkey.com/s.aspx?sm=mMigT5p4DqOcwhrnChPE8Q_3d_3d

To what extent has your experience at Carnegie Mellon contributed to your understanding of global issues (e.g., political, economic and cultural) in the world today? This brief survey can be completed in 5 minutes and the results will be used to improve undergraduate education at CMU. All responses are confidential. In addition, 10 randomly selected respondents will receive a \$25 gift certificate to Barnes and Noble. The International Committee (Susan Ambrose; Irene Fonseca; Paul Fowler; James Garrett; David Garlan; Paul Goodman (Chair); David Krackhardt; Vivian Loftness; Bryan Tamburro; and Richard Tucker) thanks you for your participation!

ARCHIPRIX INTERNATIONAL MONTEVIDEO 2009 CALL FOR ENTRIES

Submission Deadline: June 15, 2008 www.archiprix.org

Archiprix International invites all universities and colleges teaching architecture, urban design and landscape architecture to select their best graduation project and ask the designer(s) to submit the selected project for participation. Designers graduated since July 1 2006 can apply. The projects will be presented in the exhibition, on the website and in a book with DVD. The designers of the projects will be invited for the workshops taking place in March/April 2009 in Montevideo. Participation is free of charge.

Over 1400 faculties from more than 100 countries have been invited to take part. This makes Archiprix International by far the biggest competition for recently graduated architects, urban designers and landscape architects. No other competition for young talented designers displays such a broad insight in world-wide trends in education and the fields of architecture, urban design and landscape architecture in general. The Archiprix website will display a growing web presentation of the submitted projects. This website also contains a presentation of the projects submitted for the 2001, 2003, 2005 and 2007 editions and the world's largest database of universities and colleges teaching architecture, urban design and landscape architecture.



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ARCHITECTURAL STUDIES ANNUAL SYMPOSIUM

Friday April 18, 9am-6pm, Frick Fine Arts Building Auditorium

The Allegheny County Courthouse in Context www.haa.pitt.edu/news/courthouse.html

An all day symposium held in the main auditorium of the Frick Fine Arts Building to celebrate the 120th anniversary of the opening of H. H. Richardson's Pittsburgh masterpiece. Specialists from across the continent have been convened to discuss the place of the Courthouse in Richardson's oeuvre and its impact on monumental public architecture in North America. Visit the website for a complete list of speakers.

ART ALL NIGHT 2008 CALL FOR ARTISTS AND PERFORMERS

April 26-27, #2 57th Street, Lawrenceville, www.artallnight.org

It's time to start working on your creation for the 11th annual Art All Night Lawrenceville 2008! We invite you to again submit one (and only one) piece of artwork, or sign up to perform during this one-of-a-kind neighborhood event attended by over 7,500 people each year. Artist registration instructions are available at www.artallnight.org. This year you have the option of registering through our new online registration system anytime, or on-site when you submit your artwork. Artists submitting visual art pieces must show a photo ID during both registration and pickup. All artwork must arrive ready to hang or be displayed. Registration is Saturday, April 26th, from 1 to 4pm, and pickup is Sunday, April 27, from 2 to 4pm.

View art, hear music, create art, meet friends, enjoy beverages and make memories "All Night" long! Art All Night... No fee. No jury. No censorship.

NEW MINOR IN INNOVATION, ENTREPRENEURSHIP, AND ECONOMIC DEVELOPMENT

The Global and International Relations Program is pleased to announce a new minor in Innovation, Entrepreneurship, and Economic Development. This interdisciplinary, interdepartmental minor, which was created to service students interested in entrepreneurship, the management of innovation, economic development, and technology policy, is available to undergraduate students in all colleges. Core courses for the minor include:

Technology and Economic Growth (88-391/90-756)

Technology Entrepreneurship: Principles for Practice and Policy (88-390)

The Strategy and Management of Technological Innovation (19-682/90-880)

The Rise of Industrial R&D (79-440/88-345)

Industries and Technological Innovation (19-613)

Science, Technology, and Innovation Policy (19-605/88-714)

The Global Economy: A User's Guide (88-410/90-749)

The Rise of the Asian Economies (88-411/90-752)

Entrepreneurship, Technological Change, and Regulation in Theory and Practice (88-371)

Students interested in declaring a minor in Innovation, Entrepreneurship, and Economic Development should contact Traci Sebastian in the Global and International Relations Program at traci@andrew.cmu.edu.



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OPTIONAL PRACTICAL TRAINING CHANGES

On April 8, 2008, the Department of Homeland Security (DHS) published an interim final regulation, effective immediately that significantly changes Optional Practical Training (OPT) for F-1 students. These changes should be fully understood by both students who are graduating soon and by those currently on OPT. All F-1 students who plan for OPT are impacted. OIE has updated their website with detailed information about the rule itself and implications for current F-1 students as well as those on OPT. They have also included an extensive list of commonly asked questions. To view the information, please go to: www.studentaffairs.cmu.edu/oie/news/20080410.cfm

faculty opportunities

THIRD INTERNATIONAL CONFERENCE ON DESIGN COMPUTING AND COGNITION

June 23-25, 2008 Georgia Institute of Technology, Atlanta, USA mason.gmu.edu/~jgero/conferences/dcc08

This biennial conference series provides an international forum for the presentation and discussion of state-of-the-art and cutting-edge design research with a focus on artificial intelligence, cognitive science and computational theories in design. 60 authors from 12 countries, will present papers in the following sessions, which include two poster sessions: Shape Grammars; Design Cognition; Knowledge-Based Design; Sketching, Diagrams and Visualization; Design Creativity; Design Support; Spatial Configuration; and The Virtual and the Physical.

The conference is preceded by a series of half-day workshops on specialist topics in design computing and cognition. The keynote speaker will be Mary Lou Maher, Program Director, Creative IT, US National Science Foundation.

INTERNATIONAL CONFERENCE ON ONLINE REPOSITORIES IN ARCHITECTURE

September 12-13, 2008, Venice, Italy PAPER DEADLINE EXTENDED to May 15, 2008

The MACE project is interlinking architectural repositories. Gaps resulting from autonomous design, implementation, funding, and maintenance are bridged by implementing conceptual tools (ontologies, glossaries, and standards), interfaces and metadata agglomeration. This happens in order to create innovative e-learning tools that can help expert users and laypeople to find, tag, acquire, use, and discuss contents from many architectural repositories that previously had limited accessibility.

The Venice conference offers the opportunity to make MACE known to a wider public and, mostly, to summon educators, researchers, students, archivists, IT practitioners, and managers of major European architectural portals in order to share knowledge and experience, to convey approaches and research, to promote conceptual and technological tools, to search for common or integrated visions. Conference participants will also learn how to tag, classify, find, retrieve, use and make available digital architectural contents, scattered over different websites, databases, and digital archives on the Internet. The conference is structured around a series of 20 presentations of selected papers, complemented with roundtable debates. outlined in three sessions on the following themes: Education: Teaching Architecture in the Digital Age; Digital Architectural Archives: Preservation, Dissemination and Use; An European Network of Architectural Contents.

For more detailed info about registration and guidelines for authors visit: www.mace-project.eu/conference



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ARCHITECTURE AND PHENOMENOLOGY CONFERENCE CALL FOR PAPERS

Friday, June 26, 2009 to Monday June 29, 2009 Kyoto Seika University, Japan

Abstract Submission Deadline: August 31, 2008

In continuation of the First Architecture and Phenomenology Conference, which was held in Haifa, Israel during May 2007, the Second Architecture and Phenomenology Conference explores diverse relationships between phenomenology and architecture. The Committees accept abstracts of no more than 400 words from architects, scholars, philosophers with a keen interest and understanding of art and architecture, and from students in their advanced research stage. The cover page should be prepared separately from the main text of the abstract. This page must include the title of the paper, the name of the author, affiliation, full contact information, and under what theme among the twelve themes listed above (only one theme) the submitted abstract intends to be reviewed. The abstract should be sent to Dr. Juan Manuel Heredia over the email (jh921@msstate.edu) with the subject heading of "Phenomenology Submission."

More details can be found in the official announcement: www.arc.cmu.edu/cmu/pdf/archphen.pdf

AIA 2008 VISITING SCHOLAR AT THE NATIONAL BUILDING MUSEUM

Applications Due: 5pm April 21, 2008

The AIA Visiting Scholar program is designed to encourage the study of the profession of architecture. For the year 2008, the program will direct its efforts to increasing scholarship on the work of underrepresented architects. In association with the Museum's curatorial staff and the staff of the national AIA, the AIA Visiting Scholar will be asked to develop a survey of work by architects that are racially/ethnically diverse and to prepare a proposal for an archive that may be developed by the AIA, the NBM, and/or other partners to be determined. This will be accomplished through compiling lists, determining significant work, identifying existing collections and work of underrepresented architects, and developing a proposal for how these collections could be assembled virtually so it is accessible to the public. The intended final product will be a road map for creating and disseminating the collected works of major architects from diverse racial/ethnic backgrounds. The Fellowship will begin between June and July 1st (negotiable) and last eight weeks with August 31 being the last day for work to be completed. Financial support will be a stipend of \$4,500 with up to \$250 additional for approved direct expenses. Applicants must either be enrolled in a graduate program seeking, or already have received, their Master's or Ph.D. in a related field such as architecture, architectural history, American history or studies, or historic preservation. Applicants whose native language is not English are expected to have the ability to write and converse fluently in English. Applications must be received at the National Building Museum via email by 5 PM on April 21, 2008. To view the full announcement, download the PDF:

www.arc.cmu.edu/cmu/pdf/2008AIAApplicationNBM.pdf

For more information including important dates, terms and conditions. For questions and/or to apply, please contact:

Jennifer Bertsch, National Building Museum

401 F. Street, NW

Washington, DC 20001

202-272-2448 ext. 3002

jbertsch@nbm.org



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campus events

CLIMATE CHANGE AND THE CAMPUS

Wednesday, April 23, 2008, 5-8:30pm caae.phil.cmu.edu/cc/polls

The issue of Climate Change is probably one of the most important and at the same time contentious issues facing us today. Its complexity is partly due to the fact that it involves both science and public policy and each area can be challenging. In this deliberative poll participants will be provided with background materials that provide an overview of the science of climate change (its nature and causes) and policy questions relating to national, local and campus level responses to climate change.

During this event participants will be able to discuss this issue with members of campus communities throughout the Pittsburgh region. Everyone is invited to participate. To register, please go to: caae.phil.cmu.edu/picola/reg3

For more information about participating in or volunteering for this event, e-mail us at climatechangecc@gmail.com