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FACULTY CANDIDATE PUBLIC LECTURES

The School of Architecture is hosting several tenure-track job candidates over the next two weeks. We are looking for faculty who will provide design leadership and contribute to the undergraduate curriculum. As part of their interview process, the candidates will be presenting lectures. Please come to hear the candidates and see their work, stay after the lecture to ask questions, and be sure to fill out the Survey Monkey questionnaire on each candidate.

Joshua Stein of Woodbury University (M.Arch UCLA)

Monday, March 24, 4:30-5:30, MM 121

Jen Maigret of Washington University (M.Arch and MS in Ecology and Evolutionary Biology, UMichigan)

Wednesday, March 26, 4:30-5:30, MM 121

LECTURE SERIES: LISA IWAMOTO

Monday, March 24, 6:30 PM Giant Eagle Auditorium, Baker Hall A51

Lisa Iwamoto of IwamotoScott Architecture (www.iwamotoscott.com) will be speaking at the School of Architecture's National Concrete Masonry Association lecture. Student winners of the Ferguson-Jacobs, Myers-Lubetz, and Perkins-Eastman Awards will be announced after the lecture. Please note the change of date for this lecture!

ETHICAL DECISION MAKING SEMINARS

MWF March 24-April 25, 11:30AM-12:20PM, Breed Hall, MM 103

Students in Omer Akin's Ethical Decision Making in Architecture class have prepared seminars that will be open to the public. Groups of students will be presenting on a topic of architectural (ethics) interest—and with NO interference from faculty. Hence, they can be attended by any who is interested in the topic. Schedule as follows:

Carnegie Mellon
School of Architecture

Visit the School of Architecture event calendar:
www.arc.cmu.edu/calendar



ARCH news

Too Cool For Yo' Mama: Nicole Craycar, Carolyn Caranante, Christian Wagner, Kristina Ricco
March 24 Case Study: Jets Stadium Development in Brooklyn, NY

Department of the Army, United States of America: Jenn Couch, Caty Kozar, Frederique Turnier
March 26 Case Study: Vietnam War Memorial, Washington DC

Pleas Give Us Good Talley Marks: Kaitlin Pleas, Philip Talley
March 28 Case Study: Tacoma Narrows Bridge

Scarchitects: Matt Scarlett, Jared Langevin, Danny Orenstein
March 31 Case Study: Peter B Lewis Building by Frank Gehry

Sweet and Sour Sassafrases [SSS'S]: Zach Hartle, Patrick Schnell, Becca Shore, Max Waldron
April 2 Case Study: History Faculty Library by James Stirling

Team Molten Steel: Adam Lackett, Ben Saks, Josh Cummings
April 4 Case Study: ETC and the surrounding LTV site, Pittsburgh

Team Cozzolongo Rowen: Natale Cozzolongo, Jonah Rowen
April 7 Case Study: Entries and Projects of the PS1 Young Architects Program

Swheat Scoops: Meredith Magin, Laura Horton, Gabriel Cuellar
April 9 Case Study: New Acropolis Museum by Bernard Tschumi

Team Potluck: Angela Chi, Brian McKinney, Waz Wu, Hannah Levine
April 11 Case Study: Farnsworth House

United Nations: Jim Stedman, Jessica Kim, Cathleen Liu, Braxton Satterfield
April 14 Case Study: Heat Night Club, Philadelphia, PA

Team Roig O'Donnell Russel Kang: Wilma Roig, Jameson O'Donnell, Patrick Russell, Dan Kang
April 21 Case Study: Ray and Maria Stata Center, MIT, Boston

by nabe ith mackth: Emma Davison, Tom Gonzalez, Basar Kazazoglu, Robin Fok
April 23 Case Study: Non-physical Structure of Las Vegas

Crack Bag Frosting: Leah Wolkovich, Christina Lynch, Megan Hammond
April 25 Case Study: Mellon Arena

Team Cha Darwish Castellanos, Claiborne: Mike Cha, Lindsey Darwish, Luis Castellanos, Lance Claiborne
?? Case Study: World Trade Center



ARCH news

I SCREAM: FALL 2008 SCHEDULE ANNOUNCED

Friday, March 28, 4:30PM, CFA 201

NEW YORK ALUMNI RECEPTION

Friday, March 28, 5:30 PM-7:30 PM, 126 Fifth Avenue, Suite 13, New York, 10011

The School of Architecture is hosting a reception for New York alumni. The event will be co-hosted by alumnus Paul Aferiat in the offices of Stamberg Aferiat Architecture. Visit www.stambergafariat.com to learn more about the firm.

FIRST-YEAR TRIP TO NEW YORK CITY

March 28-March 30

student opportunities

SOM PRIZE FOR ARCHITECTURE, DESIGN AND URBAN DESIGN

Intent to Apply must be postmarked by Monday, April 14

Portfolio Submission due in Chicago on Monday, July 14

The SOM Prize is a \$50,000 Research and Travel Grant that enables one outstanding student to do in-depth research, collaborate with other designers, and pursue independent study outside the realm of established patterns. A \$20,000 Travel Fellowship will be awarded to a runner-up. Graduating undergraduate and graduate students of accredited U.S. schools of architecture, design and urban design are eligible. An independent, multi-disciplinary jury of prominent professionals, together with one SOM Foundation director, will select the winners based on a portfolio, research plan and travel itinerary.

Application forms and complete guidelines can be found at www.somfoundation.som.com.

Important Note: An authorization form, signed by the chair or dean, and a letter of reference from a senior faculty member are required as part of the final submission on July 14. The Foundation strongly encourages applicants to obtain these materials before graduation.

FREEMAN-ASIA APPLICATION INSTRUCTIONS

Carnegie Mellon Deadline: Friday, March 28

Please note that with Freeman-Asia, though all parts of the application are due by 5:00pm on April 2, there is a campus deadline of Friday, March 28. Applicants need to meet with two people in advance, no later than, and preferably before Friday, March 28:

1. The study abroad advisor (Emily Half, from OIE)
2. The Financial Aid Adviser (Doug Marvin, dmarvin@andrew.cmu.edu in the Hub)

CONTACT THEM NOW to make arrangements. Without meeting them, applications are viewed as incomplete and will not be accepted by the foundation. After meeting with Emily and Doug, applicants should submit their application before April 2nd. Only after submitting it, can Emily and Doug enter their approval in the application, thereby completing the application process.



ARCH news

GILMAN SCHOLARSHIP APPLICATION INSTRUCTIONS

Carnegie Mellon Deadline: Tuesday, April 15

The Gilman Scholarship has a similar application process as Freeman-Asia. Visit www.iie.org/programs/gilman/overview/overview.html for more information. If applying for this scholarship, please read the instructions carefully, and get necessary approvals in advance. We recommend that applicants have an advisor or faculty read over their applications. Also, students should contact Julia Spencer julias@cmu.edu or Judy Zang jzang@cmu.edu in the FSO for feedback on the essays—make an appointment soon!

Both of these scholarships require a clear plan of how you will bring your study abroad experience back and require a follow up. Look at Gilman's FAQ page for advice and tips on the application - it will also help with your Freeman-Asia application.

faculty opportunities

ONLINE REPOSITORIES IN ARCHITECTURE FIRST CALL FOR PAPERS

September 12-13 2008, Venice, Italy

www.mace-project.eu/conference

Within the context of MACE (Metadata for Architectural Contents in Europe) , a European project co-funded by the European Commission, a two-day international conference, entitled "Online Repositories in Architecture", is organised in Venice during the period of "La Biennale di Architettura 2008" on 12-13 September by EAAE (European Association for Architectural Education) and Collaboratorio (Italy) from the MACE project partnership.

The MACE project is interlinking architectural repositories. Gaps resulting from autonomous design, implementation, funding, and maintenance are bridged by implementing conceptual tools (ontologies, glossaries, and standards), interfaces and metadata agglomeration. This happens in order to create innovative e-learning tools that can help expert users and laypeople to find, tag, acquire, use, and discuss contents from many architectural repositories that previously had limited accessibility.

The Venice conference offers the opportunity to make MACE known to a wider public and, mostly, to summon educators, researchers, students, archivists, IT practitioners, and managers of major European architectural portals in order to share knowledge and experience, to convey approaches and research, to promote conceptual and technological tools, to search for common or integrated visions.

Conference participants will also learn how to tag, classify, find, retrieve, use and make available digital architectural contents, scattered over different websites, databases, and digital archives on the Internet.

The conference is structured around a series of 20 presentations of selected papers, complemented with roundtable debates. outlined in three sessions on the following themes:

1. Education: Teaching Architecture in the Digital Age
2. Digital Architectural Archives: Preservation, Dissemination and Use
3. An European Network of Architectural Contents



ARCH news

Authors are invited to submit an abstract (1500-2000 words) in English on one of the aforementioned themes before 10 April 2008 on www.mace-project.eu/openconf and/or send an email to mace@asro.kuleuven.be .

The Scientific Committee will select contributions via a blind review process and notify peer review results by 20 April 2008. The authors of the selected abstracts submit their full paper by 20 May 2008. Eventually, some papers will only be presented as posters A1 format.

Selected papers will be published in a book published by Fraunhofer IRB Verlag (www.irb.fraunhofer.de) available to the audience at the conference. This MACE book on e-repositories will be published as no 37 in the series of "EAAE Transactions on Architectural Education." For more detailed info about registration, guidelines to authors visit:

www.mace-project.eu/conference

campus events

THE ART OF PLAY SYMPOSIUM AND ARCADE

March 31-April 1, CFA and Margaret Morrison

www.theartofplay.com

Can video games be art? That will be the topic of exploration when the School of Art at Carnegie Mellon University and the Entertainment Technology Center (ETC) host The Art of Play Symposium and Arcade, a two-day event on March 31 and April 1 exploring games as a unique expressive medium. The Symposium brings together a diverse group of researchers, artists and game developers to survey the games that can inspire us with their unique creative vision, and to frame the medium moving forward.

A complete schedule of events along with speaker biographies can be found at www.theartofplay.com. For more information, call 412-268-2409 or e-mail artscool@andrew.mcu.edu.

All events are held in the College of Fine Arts or Margaret Morrison-Carnegie Hall on the Oakland campus. Shuttles will be provided for transportation to the off-campus ETC. For a primer on the size of the video game industry, the process of producing games and the "are video games art?" question, listen to a LAB A6 podcast with Kelley, Rod Humble of Electronic Arts and computer science student Gregory Peng at www.cmu.edu/cfa/labA6.html.

INDIAN CLASSICAL MUSIC CONCERT

Saturday, April 26, 6PM, Bellefield Hall, 315 S. Bellefield Ave.

pittsburgh.aidindia.org www.silkscreenfestival.org

AID Pittsburgh & Silk Screen present An Indian Classical Music Concert by Sitar Virtuoso Irshad Khan, a revolutionary musician who has enchanted audiences in over 30 countries. Doors open at 5:15PM. Tickets are on sale for \$75, \$40, \$20. Student discount (with valid ID): \$5 off on all levels. For tickets, visit pittsburgh.aidindia.org or purchase at the Carnegie Mellon University Center information desk.