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school of architecture news

CARNEGIE MELLON ARCHITECTURE RANKS FIRST IN SUSTAINABLE DESIGN

By Eric Sloss

The Carnegie Mellon University School of Architecture's undergraduate architecture program has been ranked first in the nation in sustainable design practices, fourth in computer applications and seventh overall by DesignIntelligence Magazine. The rankings are based on surveys from architecture firms that have interviewed and hired recent graduates. The firms evaluated schools based on their professional impact and skill sets of their graduates.

"The School of Architecture is proud that its graduates have made such an impact in the professional arena and that our emphasis on sustainability has been recognized," said Laura Lee, Head of the School of Architecture. "We will continue innovating and adapting our programs so that our students are well prepared for the future in the fields of architecture and design."

A publication of the Design Futures Council, DesignIntelligence Magazine publishes industry news, research and trends. The Design Futures Council is made up of industry insiders from leading architecture, design and construction firms.

STUDIO FOR SPATIAL PRACTICE LAUNCHED

www.arc.cmu.edu/cmu/pdf/news_events/spatial_practice.pdf

Exemplifying the Carnegie Mellon trademark of inter- and multi-disciplinarity, Adjunct Assistant Professors Jonathan Kline and Christine Brill have founded "The Studio for Spatial Practice," a firm that bridges architectural, urban, landscape, green, and graphic design. At the link, read the full article about the firm and the Urban Lab featured in the February issue of Pittsburgh AIA's magazine, Columns.

Carnegie Mellon
School of Architecture

Visit the School of Architecture event calendar:
www.arc.cmu.edu/calendar

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FEBRUARY IN THE MIDDLE EAST

By Kelly Hutzell & Rami el Samahy

Our Pittsburgh students have had quite the month here. Thanks to their assistance, our seminars proceed smoothly, and we're beginning to see some architecture from our non-majors students. Last week, we travelled to Muscat, Oman, a beautiful city nestled like fingers between mountains in a series of valleys that reach out to the Gulf of Oman. This week they have been attending Tasmeem, Virginia Commonwealth University in Qatar's weeklong conference where some of the world's leading voices in fashion, graphics, architecture and the performing arts come to discuss issues of design. Also this week, two students (Stef Chu and Michelle Lopez) formed part of the audience at the latest Doha Debate, to be aired globally this weekend on BBC. Amidst all the excitement, they continue to develop their independent projects, presenting their projects this Thursday to a public audience that includes architects and designers from Qatar, Lebanon, and Bahrain, as well as members of the Qatar Foundation administration, faculty and staff.



Clockwise from top: Sunset along the corniche in Mutrah, the port of Muscat; ruins of the 350 year old town of Ibra in Oman; Italian architect Fabio Novembre shows his work at Tasmeem; Qatari Architecture for Non-Majors work on display.



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scholarships and fellowships

BENJAMIN A. GILMAN INTERNATIONAL SCHOLARSHIP PROGRAM

Application Deadline: April 15, 2008

www.iie.org/gilman

There has never been a better time to apply for a Gilman Scholarship! More scholarships than ever before will be awarded during the 2008-2009 academic year.

The Gilman International Scholarship Program provides awards of up to \$5,000 for U.S. undergraduate students to study abroad for up to one academic year. The program aims to diversify the kinds of student who study abroad and the countries and regions where they go. The program serves students who have been under-represented in study abroad which includes but is not limited to: students with high financial need, community college students, students in under-represented fields such as the sciences and engineering, students from diverse ethnic backgrounds, students attending minority-serving institutions, and students with disabilities. The Gilman Program seeks to assist students from a diverse range and type of two-year and four-year public and private institutions from all 50 states.

Eligibility: Students must be receiving a Federal Pell Grant at the time of application or at the time of study abroad and cannot be studying abroad in a country under a U.S. Department of State Travel Warning or in Cuba.

The Gilman International Scholarship Program is sponsored by the U.S. Department of State, Bureau of Educational and Cultural Affairs and administered by the Institute of International Education.

THE JOSEPH L. AND VIVIAN E. STEELE FUND

Application Deadline: May 15, 2008

Established under the will of Mrs. Steele, this fund awards scholarships to students of classical music and architecture. Mr. Steele was an architect and Mrs. Steele was a pianist. Mr. Steele, an architect, designed their home with a performance area in the living room for Mrs. Steele, a pianist.

To be eligible, students must be in the final three years of a Bachelor of Architecture degree, or be enrolled in a graduate program leading to a Master of Architecture degree. Steele Fund architecture scholarships are limited to students who are present or former residents from the following counties in central PA: Adams, Bedford, Blair, Centre, Clinton, Cumberland, Dauphin, Franklin, Fulton, Huntingdon, Juniata, Lancaster, Lebanon, Lycoming, Mifflin, Montour, Northumberland, Perry, Snyder, Tioga, Union or York.

If you are determined to be eligible to apply for the Joseph L. and Vivian E. Steele Architecture Scholarship, you will be asked to write a letter of application and to assemble a portfolio, letters of reference and other materials. An application form can be found online: **www.ghf.org/pdf/forms/Steel_Fund_Qualification_Form_2006.pdf**



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SOM PRIZE FOR ARCHITECTURE, DESIGN, AND URBAN DESIGN

Application Intent Deadline: Monday, April 14, 2008

somfoundation.som.com/content.cfm/architecture_design_urban_design

The SOM Prize is a \$50,000 research and travel fellowship that enables one outstanding student to do in-depth research, collaborate with other designers, and pursue independent study outside the realm of established patterns. In addition to the grand SOM Prize, the Foundation also awards a \$20,000 travel fellowship to the second strongest candidate.

Eligibility: Graduating undergraduate and graduate students of accredited U.S. schools of Architecture, Design and Urban Design are eligible. A multi-disciplinary, independent jury of prominent professionals, together with one SOM Foundation director, will select the winners based on portfolios, research plans and travel itineraries.

study abroad

HELSINKI UNIVERSITY OF TECHNOLOGY INTERNATIONAL ARCHITECTURE PROGRAM

General Studies Program

Application Deadline: March 31, 2008

arkkitehtuuri.tkk.fi

The General Studies Program (GSP) at the TKK Department of Architecture is a one-year or one term tuition fee based architecture program for advanced international students. The General Studies Program is a free form combination of optional lecture and studio courses with a special programme part introducing Finnish architectural sights and building practices. The GSP guest students can take English taught courses from the Department of Architecture degree curriculum according to their educational background, individual needs and personal interest. The lecture and studio courses offer theoretical and practical lectures, discussive seminars and individually tutored studios, consisting of design and planning projects and practical workshops in the fields of architecture, urban planning and landscape design. The GSP program offers excursions and special events, visits to interesting sights and current exhibitions, organized meetings with top architects and other professionals. The prerequisite for the General Studies Program is a Bachelor of Architecture degree or at least three years of architectural studies at a recognized school of architecture.

The Wood Program

Application Deadline: March 31, 2008

arkkitehtuuri.tkk.fi/engl/woodprog

The Wood Program is a one year intensive program focusing on wood and wooden architecture. It explores the ecological, technical and architectural properties of wood, providing a thorough and all-round view on the whole chain of wood construction, beginning with the tree in the forest and ending up with an experimental wooden building.



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UNIVERSITY OF WISCONSIN SAN GEMINI PRESERVATION STUDIES FIELD SCHOOL

Applications and Deposit Deadline: Tuesday, March 14, 2008

www.sangeministudies.info

The Historic Preservation Institute at The University of Wisconsin-Milwaukee sponsors a summer study and research program in the field of Historic Preservation Methods in the city of San Gemini, Italy. It involves lectures, workshops on fresco painting, fieldwork surveying and restoring a medieval church, visits to active restoration sites and research institutes.

The program also includes visits to various cities in central Italy (including Rome, Florence, Siena, Assisi) and the opportunity to live for several weeks, participating in local social events, in a small medieval city in the beautiful Umbrian countryside. The program is a collaboration between UWM, scholars from various universities, and local preservation groups, fostering a multidisciplinary approach to historic preservation.

DESIGN WORKSHOPS AT BOISBUCHET, FRANCE

boisbuchet.org

In collaboration with the Vitra Design Museum and the Centre Georges Pompidou, Paris, the C.I.R.E.C.A. organizes every year a series of interdisciplinary summer workshops.

Participants from all over the world live and work for one week with renowned architects, designers and artists at the Domaine de Boisbuchet, an idyllic country estate in the Southwest of France. The aim of these courses is not to produce a "perfect" product, but to offer insights into design processes and the challenges involved - challenges to think rationally, work imaginatively and display manual dexterity. The courses on offer focus on the practical, creative work and range from very concrete topics to questions which have purposely been left open. In the evenings a versatile accompanying programme is offered with lectures, discussions and general leisure activities. The extensive park-like estate of the Domaine de Boisbuchet is perfect for jogging and rambling, and a private lake invites for swimming and fishing.

job opportunities

CAREERS AT SKIDMORE, OWINGS & MERRILL

som.com/content.cfm/careers

Skidmore, Owings & Merrill is currently interviewing candidates for our offices in Chicago, New York, San Francisco, Washington, London, and Shanghai. Please visit the website to apply.

FERGUSON & SHAMAMIAN ARCHITECTS

www.fergusonshamamian.com

Ferguson & Shamamian Architects is a 64-person firm located in New York City, with a practice devoted to traditional and classical residential architecture. We are currently looking for architects to join our firm who share our passion for timeless architecture. Do not hesitate to contact us with any questions.

270 Lafayette Street, New York, New York 10012 | 212-941-8088



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KIMMEL EXECUTIVE SEARCH

Gayle Wurthner (BFA '75) works for a uniquely structured executive work firm, one of the oldest and largest of its type in the country. Kimmel has sharply focused specialties designed to better serve the architectural, construction, and engineering fields. Gayle's particular focus is architecture and would like to give CMU architecture alumni the first choice when interesting career opportunities arise. If interested in registering with Kimmel, please email Gayle at gwurthner@kimmel.com or visit kimmel.com.

summer internships

SKIDMORE, OWINGS & MERRILL SUMMER INTERNSHIP PROGRAM

Submission Deadline: April 7, 2008

SOM will continue our Summer Internship Program, which will run from Thursday, May 29, 2008 until Friday, August 22, 2008. We encourage students from Architecture, Urban Design, and Interior Design to apply. Applicants should send a cover letter, resume, and three to five letter-sized work samples via postal mail to the following address:

Skidmore, Owings & Merrill LLP
Summer Internship Committee
14 - Wall Street
24th Floor
New York, NY 10005

Please mark on the outside of your package "Summer Internship Program."

Applicants must be legally qualified to work in the US. If you have any questions, please do not hesitate to contact the Summer Internship Committee at 212-298-9324.

COLLABORATIVE DESIGN STUDIO INTERNSHIPS

collaborativedesignstudio.com

Collaborative Design Studio is actively seeking qualified candidates to join our team. Our firm is committed to the creation of excellent architecture. We have over thirty years of experience in hospitality, commercial, recreational, educational and residential design and construction. Our goal is to treat each project as unique, to design the best architecture possible, and to maximize design and operational opportunities within given constraints. We strive to create successful and beautiful buildings that will last beyond our generation and benefit the next.

For each of our interns, we are highly committed to their continuing education and professional development. We strive to guide each of our employees towards attaining their licensing as well as other associated professional accreditations. Please visit our website for more information about the firm, and contact us at 775-348-7777 to discuss any possible employment opportunities.



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NBBJ SUMMER INTERNSHIP

Application Deadline: Friday, March 28, 2008

To apply for an NBBJ Summer Internship, please submit:

- Your resume
- A color or black & white copy quality portfolio of your work; maximum size of 8.5" x 11" or A4. (non-returnable)
- A letter of intent stating your design discipline and location preference. We have internship opportunities in Seattle, Columbus, Los Angeles, San Francisco, and New York.

Submit your materials to: NBBJ

Intern Program/Human Resources

223 Yale Avenue North

Seattle, WA 98109

ARCHITECTURAL INTERN FOR SUMMER 2008

Oudens Knoop Knoop + Sachs Architects has a full time position for a talented and motivated student intern to assist in preparation of construction documents using AutoCAD and Revit, presentations, field surveys, and construction phase services. The internship may lead to a permanent position after graduation.

OKKS is an award winning firm specializing in program driven, high performance buildings for healthcare, education, research, diplomatic service. We work with both private and public sector clients on projects in the mid-Atlantic region as well as internationally. The firm pursues a philosophy encompassing design excellence, design for the environment, design for human performance, quality of service, and quality workplace.

Our offices are located in Chevy Chase, MD directly above the Friendship Heights Metro Station. Please visit our website at www.okarch.com. Please contact Tom O. Sachs, AIA at t-sachs@okarch.com or Gregory S. Knoop, AIA, LEED-AP at g-knoop@okarch.com or by telephone at 301.718.0080.

JONATHAN CORWIN HOUSE INTERNSHIPS IN SALEM, MA

corwinhouse.org

"The Witch House" is currently seeking summer interns to work from mid-May through mid-August. Both part-time and full-time positions are available. While part-time internships are unpaid, stipends of \$1000-2000 may be available to full-time interns. The Witch House accepts interns for summer, fall, winter, and spring internships. Interns report to the Director, and assist in a variety of aspects involved in the running of a small historic house museum. Areas of focus include education, collections management, facilities management, publicity and marketing, and gift shop management.

Internship start dates, hours, and duration are flexible. Both full and part time internships are available. A limited number of stipends are available for full time interns. Preference may be given to those with some weekend availability. Qualified candidates will either have completed a BA or currently be enrolled in a BA-granting program. Interests in American history, art history, architectural history, and/or theater are helpful. All majors will be considered.



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student opportunities

GRADUATE STUDENT SYMPOSIUM CALL FOR PAPERS

Abstract Submission Deadline: March 17, 2008

vrcoll.fa.pitt.edu/haasympoium2008

The topic of the forthcoming event is "Storytelling: Playful Interactions and Spaces of Imagination in Contemporary Visual Culture." The symposium is scheduled for October 10-12, 2008 and it will tie in with some of the thematics of Life on Mars, the 55th Carnegie International (CI08), a world-renowned exhibition of contemporary art, which has been organized every three or four years by Carnegie Museum of Art since 1896.

We encourage paper submissions from graduate students at all stages of their studies, working in any discipline. We also encourage MFA students to send in presentations of art projects related to this theme. Abstracts should be under 350 words. Final presentations should not exceed 20 minutes. Please submit abstracts and CVs to haasympoium2008@gmail.com by March 17th, 2008. We will notify selected speakers by March 30th.

DESIGN BUILD CHALLENGE 2008

www.designbuildchallenge.org

The Design Build Challenge is a three-day design build competition, created by Project Locus, a New Orleans based non-profit, (projectlocus.org) and hosted this year in Seattle by last year's winners, TiLT, a group of graduate students in the University of Washington Department of Architecture. This year's theme is "DISPLACEMENT". The competition kicks off on the evening of March 27th and runs through March 30th. In that time participants will work with a client to design and fabricate solutions to meet their client's needs. Completed designs will be judged on the strength of their appropriateness, craft, and innovation.

EXTRAS NEEDED FOR PITTSBURGH OPERA'S AIDA

We are looking for men ages 18 + of all ethnicities to play non-singing solidier rolls. Strut your stuff in ancient Egyptian garb on the Benedum stage. No experience necessary! Rehearsals will be scheduled during evenings and weekends between March 10 and 23, followed by onstage rehearsals March 24 - 27, and four performances on March 29, & April 1, 4, and 6. Please contact Crystal for more information: opera.assistant@hotmail.com

ARCHITECTURE STUDENT HELP

Looking for an architecture student to help design a modern residential home for a wooded/secluded lot in Beaver Falls, PA (20min North of airport). Will pay \$\$\$ for your efforts, (even if they're never physically manifested) Great project for your spare time! Contact Adam @ 724-513-2808 or bbmalone@gmail.com



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faculty opportunities

CHAOTIC MODELING AND SIMULATION INTERNATIONAL CONFERENCE

Abstract Submission Deadline: March 10, 2008

www.asmda.net/chaos2008

The forthcoming International Conference (Chaos2008) on Chaotic Modeling, Simulation and Applications will take place at the MAICh Conference Centre, Chania, Crete, Greece (June 3-6, 2008). The general topics and the special sessions proposed for the Conference (Chaos2008) include but are not limited to: Chaos and Nonlinear Dynamics, Stochastic Chaos, Chemical Chaos, Data Analysis and Chaos, Hydrodynamics, Turbulence and Plasmas, Optics and Chaos, Chaotic Oscillations and Circuits, Chaos in Climate Dynamics, Geophysical Flows, Biology and Chaos, Neurophysiology and Chaos, Hamiltonian systems, Chaos in Astronomy and Astrophysics, Chaos and Solitons, Micro- and Nano- Electro-Mechanical Systems, Neural Networks and Chaos, Ecology and Economy.

AGENCY CONFERENCE CALL FOR PAPERS

Abstract Submission Deadline: June 9, 2008

AGENCY, the 5th International Conference of the Architectural Humanities Research Association, asks for a more active relationship between the humanities, the architectural profession, and society. The conference will attempt to energise these relationships by addressing issues of agency, and will specifically address the role of architectural humanities research as an agency of transformation.

As the conference statement set out, it is proposed to focus the conference on two key areas where questions concerning the relationships between architecture and agency are particularly significant: these concern survival and the environment, and the related possibilities of architectural praxis. Abstracts should be no longer than 400 words, and should be sent as an email attachment to ahra08@sheffield.ac.uk by Monday 9th June 2008.